



SPANISH

0530/43

Paper 4 Writing

May/June 2018

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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This document consists of **34** printed pages.

PUBLISHED**Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

1 General Marking Principles**1.1 Crossing out:**

(a)	If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
(b)	If a candidate crosses out an answer <u>to a whole question</u> but makes no second attempt at it, mark the crossed out work.

1.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

(a)	there is an indication from the candidate that other material should be considered.
(b)	the candidate has continued their answer outside the space provided.
(c)	there is no answer in the space provided.

1.3 Annotation used in the Mark Scheme:

(a)	tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
(b)	BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.

1.4 No response and '0' marks

There is a NR (No Response) option in **RM Assessor**.

Award NR (No Response):

If there is nothing written at all in the answer space or

If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or

If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

- 1.5 Optional questions:** You must mark all questions attempted by the candidate. Where a question has not been attempted then NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, RM Assessor will automatically only aggregate the candidate's best result.

Question	Answer	Marks
Question 1	<p>Candidates are required to list 8 items in Spanish. Read all of the items that the candidate has listed and award marks as follows:</p> <p>(i) Select the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking once 5 items have been rewarded.</p> <p>(ii) On Question 1, award marks for items wherever the candidate has written them.</p> <p>(iii) If the candidate offers more than one word per line, award a mark for each acceptable item (e.g. where a candidate has linked two words as in <i>cepillo de dentífrica</i> = 1 tick; however <i>cepillo y dentífrica</i> (candidate intends this as two items) = 2 ticks).</p> <p>(iv) The pictures provided on the question paper are only suggestions.</p> <p>(v) Mark for communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adjective, etc. Ignore any verbs.</p> <p>(vi) If spelling is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spelling you have encountered is recorded there.</p> <ul style="list-style-type: none"> • 'If in doubt, sound it out': if you read what the candidate has written, does it sound like the correct answer? • Look-alike test: does what the candidate has written look like the correct answer, e.g. one letter missing but no other word created. • If the first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they suggest another meaning). • Where letters are transposed, the word is likely to communicate (unless another word has been created). <p>(vii) Once marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may allow questionable versions to be ignored.</p> <p>(viii) Refuse all nouns which are repeated and which do not have a separate meaning:</p> <ul style="list-style-type: none"> • pantalones, pantalones cortos: award one mark to each item • pantalones <i>pequeños</i>, pantalones <i>azules</i>: award one mark for the first <i>pantalones</i> <p>(ix) Reject misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and vice versa.</p>	

Question	Answer	Marks																																																									
1	<p data-bbox="338 217 1509 248">Te sientes mal. Vas al hospital. Haz una lista en español de 8 cosas que puedes ver.</p> <p data-bbox="338 284 869 316">Refuse inyección as it was the example.</p> <p data-bbox="338 319 645 351">Refuse agua / penicilin</p> <table border="1" data-bbox="338 379 1805 1342"> <thead> <tr> <th data-bbox="338 379 831 432">ACCEPT</th> <th data-bbox="831 379 1317 432">ACCEPT</th> <th data-bbox="1317 379 1805 432">REFUSE</th> </tr> </thead> <tbody> <tr><td data-bbox="338 432 831 485">any body part</td><td data-bbox="831 432 1317 485"></td><td data-bbox="1317 432 1805 485"></td></tr> <tr><td data-bbox="338 485 831 537">ambulancia</td><td data-bbox="831 485 1317 537"></td><td data-bbox="1317 485 1805 537"></td></tr> <tr><td data-bbox="338 537 831 590">aspirinas</td><td data-bbox="831 537 1317 590"></td><td data-bbox="1317 537 1805 590"></td></tr> <tr><td data-bbox="338 590 831 643">cama</td><td data-bbox="831 590 1317 643"></td><td data-bbox="1317 590 1805 643"></td></tr> <tr><td data-bbox="338 643 831 695">computadora</td><td data-bbox="831 643 1317 695"></td><td data-bbox="1317 643 1805 695"></td></tr> <tr><td data-bbox="338 695 831 748">cuerpo</td><td data-bbox="831 695 1317 748"></td><td data-bbox="1317 695 1805 748"></td></tr> <tr><td data-bbox="338 748 831 801">enfermero/a</td><td data-bbox="831 748 1317 801"></td><td data-bbox="1317 748 1805 801"></td></tr> <tr><td data-bbox="338 801 831 853">enfermo(s)</td><td data-bbox="831 801 1317 853"></td><td data-bbox="1317 801 1805 853"></td></tr> <tr><td data-bbox="338 853 831 906">horario</td><td data-bbox="831 853 1317 906"></td><td data-bbox="1317 853 1805 906"></td></tr> <tr><td data-bbox="338 906 831 959">médico/a</td><td data-bbox="831 906 1317 959"></td><td data-bbox="1317 906 1805 959"></td></tr> <tr><td data-bbox="338 959 831 1011">mesa</td><td data-bbox="831 959 1317 1011"></td><td data-bbox="1317 959 1805 1011"></td></tr> <tr><td data-bbox="338 1011 831 1064">ordenador</td><td data-bbox="831 1011 1317 1064"></td><td data-bbox="1317 1011 1805 1064"></td></tr> <tr><td data-bbox="338 1064 831 1117">pastillas</td><td data-bbox="831 1064 1317 1117"></td><td data-bbox="1317 1064 1805 1117"></td></tr> <tr><td data-bbox="338 1117 831 1169">pósteres</td><td data-bbox="831 1117 1317 1169"></td><td data-bbox="1317 1117 1805 1169"></td></tr> <tr><td data-bbox="338 1169 831 1222">repcionista</td><td data-bbox="831 1169 1317 1222"></td><td data-bbox="1317 1169 1805 1222"></td></tr> <tr><td data-bbox="338 1222 831 1275">reloj</td><td data-bbox="831 1222 1317 1275"></td><td data-bbox="1317 1222 1805 1275"></td></tr> <tr><td data-bbox="338 1275 831 1327">silla (de ruedas)</td><td data-bbox="831 1275 1317 1327"></td><td data-bbox="1317 1275 1805 1327"></td></tr> <tr><td data-bbox="338 1327 831 1380">teléfono</td><td data-bbox="831 1327 1317 1380"></td><td data-bbox="1317 1327 1805 1380"></td></tr> </tbody> </table> <p data-bbox="1525 1377 1935 1409" style="text-align: right;">Total for Question 1: 5 marks</p>	ACCEPT	ACCEPT	REFUSE	any body part			ambulancia			aspirinas			cama			computadora			cuerpo			enfermero/a			enfermo(s)			horario			médico/a			mesa			ordenador			pastillas			pósteres			repcionista			reloj			silla (de ruedas)			teléfono			5
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Question	Answer	Marks
Question 2	Candidates are required to answer the question. Read the whole answer and award marks as follows: <ul style="list-style-type: none">• Communication: award a mark out of 10, according to the instructions in 2.1.• Language: award a mark out of 5, according to the instructions in 2.2.	

Question	Answer	Marks
2	<p>Los meses del año</p> <p><u>2.1: Award a mark out of 10 for Communication</u></p> <p>(i) Place the appropriate ‘numbered’ tick as close as possible to each relevant communication point in the body of the answer.</p> <p>(ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks:</p> <ul style="list-style-type: none"> • <u>If 1 of the tasks is missing</u>, the maximum communication mark is 9. • <u>If 2 of the tasks are missing</u>, the maximum communication mark is 8 (and so on). <p>(iii) Add up the ticks to give a mark out of 10 for Communication.</p> <p>(iv) For COMMUNICATION</p> <ul style="list-style-type: none"> • Look for a verb (finite or infinitive) before awarding a mark. Lists without a verb will not score. • See Appendix II for rules on how to decide whether a verb is accurate enough to convey meaning. • For language other than verbs, use ‘rules’ in Question 1: look alike, sound alike, etc. • Misplaced adjectives, negatives and adverbs will not usually compromise communication. <p>(v) LISTS = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks</p> <ul style="list-style-type: none"> • <i>Ella es alta y delgada y grande y nerviosa. (1 verb, therefore treat as list of 4 items: place one tick over ‘grande’ (third item in list) and another tick over ‘nerviosa’ (fourth item in list))</i> • <i>Ella es alta. Es delgada. Tiene el pelo moreno. (3 verbs therefore each piece of information can score a separate communication mark)</i> <p>(vi) Only reward each piece of information once, e.g. <i>es fantástica</i> cannot score both as description and reason for liking; <i>es fantástica y sus clases son fantásticas</i> can both be rewarded as <i>fantástica(s)</i> describes different nouns; <i>ella me ayuda a hacer mis deberes</i> and <i>me ayuda todos los días</i> can both be rewarded as they each contain a different extra detail (<i>a hacer mis deberes</i> and <i>todos los días</i>).</p> <p>(vii) Do not penalise factual errors.</p> <p>(viii) What the candidate writes may not follow the order of the tasks on the question paper – this is fine.</p>	15

Question	Answer		Marks
2	Tick	Accept	
	✓1	<p data-bbox="472 280 1003 312">¿Cuál es tu mes preferido? ¿Por qué?</p> <p data-bbox="472 344 1451 376">REWARD any statement relating to what the candidate's favourite month is</p> <p data-bbox="472 408 1178 440">REWARD any reason given for the candidate's choice</p>	
	✓2	<p data-bbox="472 469 1126 501">Describe lo que haces durante tu mes favorito.</p> <p data-bbox="472 533 1597 564">REWARD any statement relating to what the candidate does in his/her favourite month</p>	
	✓3	<p data-bbox="472 584 1122 616">¿Qué mes del año te gusta menos? ¿Por qué?</p> <p data-bbox="472 647 1429 679">REWARD any statement relating to which month the candidate likes least</p> <p data-bbox="472 711 1178 743">REWARD any reason given for the candidate's choice</p>	
	✓4	<p data-bbox="472 772 1155 804">¿Qué vas a hacer el mes próximo con tu familia?</p> <p data-bbox="472 836 1765 868">REWARD any statement relating to what the candidate is going to do next month with his/her family</p>	

Question	Answer	Marks												
2	<p><u>2.2: Award a mark out of 5 for Language</u></p> <p>Award a mark out of 5 for Language*, according to the Grade descriptors in the table below (see <i>Note on using mark schemes with Grade descriptors</i> (Appendix 1)).</p> <p>Grade descriptors for Language (Question 2)</p> <table border="1" data-bbox="342 453 1924 994"> <tbody> <tr> <td data-bbox="342 453 454 604">5</td> <td data-bbox="454 453 1924 604">Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.</td> </tr> <tr> <td data-bbox="342 604 454 722">4</td> <td data-bbox="454 604 1924 722">Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.</td> </tr> <tr> <td data-bbox="342 722 454 841">3</td> <td data-bbox="454 722 1924 841">Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.</td> </tr> <tr> <td data-bbox="342 841 454 890">2</td> <td data-bbox="454 841 1924 890">A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.</td> </tr> <tr> <td data-bbox="342 890 454 940">1</td> <td data-bbox="454 890 1924 940">Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.</td> </tr> <tr> <td data-bbox="342 940 454 994">0</td> <td data-bbox="454 940 1924 994">One or two disjointed words or short phrases may be recognisable.</td> </tr> </tbody> </table> <p>*Consider the whole answer when awarding mark for language</p> <p style="text-align: right;">Total for Communication: 10 marks Total for Language: 5 marks Total for Question 2: 15 marks</p>	5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.	4	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.	3	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.	2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.	0	One or two disjointed words or short phrases may be recognisable.	
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0	One or two disjointed words or short phrases may be recognisable.													

Question	Answer	Marks
Question 3		
Candidates answer 1 question from a choice of 3. Read the whole answer and award marks as follows:		
<ul style="list-style-type: none"> • Communication: award a mark out of 10, according to the instructions in 3.1. • Language: award a mark out of 8 for Verbs, according to the instructions in 3.2. award a mark out of 12 for Other linguistic features, according to the instructions in 3.3. 		
For question-specific guidance, see later in this mark scheme.		
<u>3.1: Award a mark out of 10 for Communication</u>		
(i) There are 5 relevant communication points per question, each worth a maximum of 2 marks.		
(ii) For each relevant communication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each relevant communication point (in the body of the answer).		
2 ticks	Message clearly communicated. Minor errors (adjective endings, use of prepositions etc.) are tolerated.	
1 tick	Communication of some meaning is achieved, but the message may be ambiguous or incomplete.	
0 ticks	Nothing of worth communicated.	
(iii) Look for a verb (finite or infinitive) before awarding a mark for communication. See Appendix II for rules on how to decide whether a verb is accurate enough to convey meaning.		
(iv) Add up the ticks to give a mark out of 10 for Communication.		

Question	Answer	Marks																				
<p><u>3.2: Award a mark out of 8 for accurate use of Verbs</u></p> <p>When awarding ticks for Verbs, please refer back to the question in order to establish which tense is appropriate for the response. For question-specific guidance, see later in this mark scheme.</p> <p>(i) Place a tick above the first occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided below). (ii) Place the tick so that it does not obscure the accent/tilde. (iii) Convert the total number of ticks to a mark out of 8 using the Conversion table below.</p> <p style="text-align: center;">Conversion table for accurate use of Verbs (Question 3)</p> <table border="1" data-bbox="792 587 1444 1107"> <thead> <tr> <th data-bbox="792 587 1167 639">Number of ticks</th> <th data-bbox="1167 587 1444 639">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="792 639 1167 692">18+</td> <td data-bbox="1167 639 1444 692">8</td> </tr> <tr> <td data-bbox="792 692 1167 745">16,17</td> <td data-bbox="1167 692 1444 745">7</td> </tr> <tr> <td data-bbox="792 745 1167 798">14,15</td> <td data-bbox="1167 745 1444 798">6</td> </tr> <tr> <td data-bbox="792 798 1167 850">12,13</td> <td data-bbox="1167 798 1444 850">5</td> </tr> <tr> <td data-bbox="792 850 1167 903">10,11</td> <td data-bbox="1167 850 1444 903">4</td> </tr> <tr> <td data-bbox="792 903 1167 956">8,9</td> <td data-bbox="1167 903 1444 956">3</td> </tr> <tr> <td data-bbox="792 956 1167 1008">6,7</td> <td data-bbox="1167 956 1444 1008">2</td> </tr> <tr> <td data-bbox="792 1008 1167 1061">4,5</td> <td data-bbox="1167 1008 1444 1061">1</td> </tr> <tr> <td data-bbox="792 1061 1167 1107">0,1,2,3</td> <td data-bbox="1167 1061 1444 1107">0</td> </tr> </tbody> </table>			Number of ticks	Mark	18+	8	16,17	7	14,15	6	12,13	5	10,11	4	8,9	3	6,7	2	4,5	1	0,1,2,3	0
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8,9	3																					
6,7	2																					
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0,1,2,3	0																					

Question	Answer		Marks												
How to award ticks for accurate use of Verbs (Question 3):															
<p>(a) Subject (noun or pronoun) + any finite verb</p> <ul style="list-style-type: none"> • both subject and verb must be correct for the verb to score a tick • verb must be in the appropriate tense to score a tick • accents on verbs must be correct in order for a tick to be awarded • do not tick verbs contained in the 'letter etiquette': appropriate beginnings and endings to letters are considered for reward under Other linguistic features. 															
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">Tick</th> <th style="width: 25%;">No tick</th> <th style="width: 50%;">Note</th> </tr> </thead> <tbody> <tr> <td>Yo soy (✓)</td> <td></td> <td></td> </tr> <tr> <td>He hecho (✓)</td> <td></td> <td></td> </tr> <tr> <td>Los profesores son (✓) amables</td> <td>Los professores son amables (no tick)</td> <td>incorrect subject means tick cannot be awarded for verb</td> </tr> </tbody> </table>				Tick	No tick	Note	Yo soy (✓)			He hecho (✓)			Los profesores son (✓) amables	Los professores son amables (no tick)	incorrect subject means tick cannot be awarded for verb
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Use of gerund															
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With direct and indirect object pronouns															
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Tick	No tick	Note													
Juan lo vio (✓)															

Question	Answer	Marks
Reflexive/passive		
Tick	No tick	Note
Él se levanta (✓)	Él levántase (<i>no tick</i>)	
Ella se ha cortado (✓)		
La puerta estaba (✓) abierta		
Yo me lavo (✓) las manos	Yo me lavo (<i>no tick</i>) el coche	<i>lavar</i> should not be used reflexively in this statement
Impersonal verbs such as <i>gustar, quedar, faltar, etc.</i>		
Tick	No tick	Note
Me gusta (✓) leer (✓)		
Me gusto (<i>no tick</i>) leer (✓)		
Me quedan (✓) diez euros		
Impersonal se		
Tick	No tick	Note
Se puede (✓)		
Se habla español (✓)		
Impersonal		
Hay (✓) patatas		
Es (✓) interesante		
With negative		
Tick	No tick	Note
No comen (✓)		
Sequence of tenses		
Tick	No tick	Note
Fui (✓) al cine y me gustó (✓) la película	Fui (✓) al cine y me gustaría (<i>no tick</i>) la película	If sequence is incorrect, both verbs cannot be rewarded

Question	Answer		Marks
Single auxiliary with multiple past participles			
Sing			
Tick	No tick	Note	
Hemos cantado (✓) y bailado (✓)		Hemos cantado = tick 1; Hemos bailado = tick 2	
Verb which requires preposition			
Tick	No tick	Note	
Ayudo (✓) a lavar (✓) el coche			
Ayudo (✓) lavar el coche		preposition is required for <i>lavar</i> to be awarded a tick	
Ayudo (✓) con lavar el coche		incorrect use of <i>con</i> means that <i>lavar</i> cannot receive a tick	
Verb which requires personal a			
Tick	No tick	Note	
Veo (✓) a mi amigo	Veo (<i>no tick</i>) mi amigo	personal <i>a</i> is required for <i>veo</i> to be awarded a tick	
Correct verb within meaningless statement			
Tick	No tick	Note	
El camino es (✓) largo	El camino es (<i>no tick</i>) inteligente	Do not reward correct verb in a meaningless statement	
(b) Imperative			
Tick	No tick	Note	
¡Ven! (✓)			
¡Oiga! (✓)			

Question	Answer		Marks
(c) Interrogative			
Tick	No tick	Note	
¿Vienes? (✓) / Vienes. (✓)		question mark not required for mark to be awarded	
(¿) Vas (✓) a venir(?) (✓)			
(¿) Cómo estás(?) (✓)			
(d) Infinitive			
Tick	No tick	Note	
Quiero (✓) salir (✓)			
No quiera (<i>no tick</i>) salir (✓)			
Quiero (✓) salire (<i>no tick</i>)			
Voy a (✓) estudiar (✓)			
Empecé a (✓) llorar (✓)			
Empecé (<i>no tick</i>) llorar (✓)			
(e) Participle (past or present)			
Tick	No tick	Note	
Terminado el programa (✓)			
Siendo estudiante (✓)			
(f) Reward only the first occurrence of a verb, e.g.			
<ul style="list-style-type: none"> • Me gusta (✓) la natación. También me gusta (<i>no tick</i>) el tenis • Me gusta (✓) la natación. No me gusta (<i>no tick</i>) el tenis 			
However,			
<ul style="list-style-type: none"> • Yo prefiero (✓) la natación y mi hermano prefiere (✓) el tenis – 2 different persons of the verb • Mi hermano prefiere (✓) la natación y mi hermana prefiere (<i>no tick</i>) el tenis – both third person usage • Esta tarde mi amigo puede (✓) jugar (✓) al fútbol. En mi ciudad se puede (<i>no tick</i>) nadar (✓) – puede is in the third person singular in both sentences, so scores the first time but not the second time 			

Question	Answer	Marks
<u>3.3: Award a mark out of 12 for Other linguistic features</u>		
(i)	Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see Note on using mark schemes with Grade descriptors (Appendix I)).	
(ii)	Use the highlighter marking tool to highlight the first new use of any correct usage. Use the highlighter marking tool to underline a creditable attempt at a structure. This annotation is intended to help you arrive at an appropriate mark. Therefore, the kinds of things you highlight/underline will vary according to the quality of work, e.g. for a mark of 7/8 to be awarded the assumption is that 'spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct' so annotation will focus on the degree of success with more complex language.	
(iii)	<p>Consider the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures:</p> <ul style="list-style-type: none"> • Subordinate clauses, including porque and que (relative pronouns). Indirect or reported speech (dijo que, creo que). Time clauses with cuando, mientras que etc. and si (= if) • Object pronouns (me ha dicho; me lo dio) and 'strong' pronouns • Conjunctions other than y and linking words (e.g. sin embargo, por lo tanto, por eso) • Prepositions – Time, Place etc. • Negatives • Adverbs • Use of por and para • Adjectives, including possessives and demonstratives. Also comparatives and superlatives • Expressions of quantity • Appropriate use of <i>politesse</i> in the letter. 	

Question	Answer	Marks
Grade descriptors for Other linguistic features (Question 3)		
11–12	<ul style="list-style-type: none"> • Uses a wide range of structures effectively; produces longer, fluent sentences with ease. • Highly accurate at this level, though not necessarily faultless. • Makes effective use of a wide range of vocabulary fully appropriate to the task. 	
9–10	<ul style="list-style-type: none"> • Attempts a range of structures with a good degree of success. • More complex language usually error-free^^. • Uses a variety of relevant vocabulary at this level. 	
7–8	<ul style="list-style-type: none"> • In control of simple structures. Varied success with more complex structures. • Accuracy is fairly consistent throughout*. Errors may occur when more ambitious language is attempted. • Has sufficient vocabulary to add some interest to the writing. 	
5–6	<ul style="list-style-type: none"> • Attempts more than basic structures. • On balance, the work is more accurate than inaccurate. • Straightforward vocabulary relevant to the task. 	
3–4	<ul style="list-style-type: none"> • Reliant on basic structures. • Some examples of correct language. Meaning usually conveyed. • Basic vocabulary. 	
1–2	<ul style="list-style-type: none"> • A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure. 	
0	<ul style="list-style-type: none"> • One or two disjointed words or short phrases may be recognisable. 	
<p>^^subordinate clauses, linking words, object pronouns, comparative adjectives/adverbs, strong negatives usually error free.</p>		
<p>*spelling of common words, genders, adjectival agreements and basic prepositions are almost always correct.</p>		
<p>Total for Communication: 10 marks Total for Verbs: 8 marks Total for Other linguistic features: 12 marks Total for Question 3: 30 marks</p>		

Question	Answer	Marks																		
3(a)	<p data-bbox="338 213 1413 248"><i>Recibiste un premio especial. Escribe un e-mail a tu amigo/amiga español(a).</i></p> <p data-bbox="338 284 1420 316"><u>3.1: Award a mark out of 10 for Communication – see generic guidance above</u></p> <table border="1" data-bbox="344 352 1928 1262"> <thead> <tr> <th data-bbox="344 352 456 400">Tick</th> <th data-bbox="456 352 1816 400">Accept</th> <th data-bbox="1816 352 1928 400">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="344 400 456 587">✓1</td> <td data-bbox="456 400 1816 587"> <p data-bbox="472 411 965 443">¿Qué hiciste para ganar el premio?</p> <p data-bbox="472 480 725 512">Insist on past tense</p> <p data-bbox="472 549 1473 580">Accept any statement relating to what the candidate did to win/earn the prize</p> </td> <td data-bbox="1816 400 1928 587">2</td> </tr> <tr> <td data-bbox="344 587 456 774">✓2</td> <td data-bbox="456 587 1816 774"> <p data-bbox="472 598 887 630">¿Qué recibiste como premio?</p> <p data-bbox="472 667 725 699">Insist on past tense</p> <p data-bbox="472 735 1406 767">Accept any statement relating to what the candidate received as a prize</p> </td> <td data-bbox="1816 587 1928 774">2</td> </tr> <tr> <td data-bbox="344 774 456 960">✓3</td> <td data-bbox="456 774 1816 960"> <p data-bbox="472 785 842 817">¿Qué piensas del premio?</p> <p data-bbox="472 853 808 885">Expect opinions/emotions</p> <p data-bbox="472 922 1391 954">Accept any statement relating to what the candidate thinks of the prize</p> </td> <td data-bbox="1816 774 1928 960">2</td> </tr> <tr> <td data-bbox="344 960 456 1077">✓4</td> <td data-bbox="456 960 1816 1077"> <p data-bbox="472 971 909 1003">¿Cómo vas a celebrar tu éxito?</p> <p data-bbox="472 1040 1626 1072">Accept any statement relating to how the candidate is going to celebrate his/her success</p> </td> <td data-bbox="1816 960 1928 1077">2</td> </tr> <tr> <td data-bbox="344 1077 456 1262">✓5</td> <td data-bbox="456 1077 1816 1262"> <p data-bbox="472 1088 1312 1120">En tu opinión, ¿qué tipo de persona merece ganar premios?</p> <p data-bbox="472 1157 808 1189">Expect opinions/emotions</p> <p data-bbox="472 1225 1451 1257">Accept any statement relating to what sort of person deserves to win prizes</p> </td> <td data-bbox="1816 1077 1928 1262">2</td> </tr> </tbody> </table>	Tick	Accept	Mark	✓1	<p data-bbox="472 411 965 443">¿Qué hiciste para ganar el premio?</p> <p data-bbox="472 480 725 512">Insist on past tense</p> <p data-bbox="472 549 1473 580">Accept any statement relating to what the candidate did to win/earn the prize</p>	2	✓2	<p data-bbox="472 598 887 630">¿Qué recibiste como premio?</p> <p data-bbox="472 667 725 699">Insist on past tense</p> <p data-bbox="472 735 1406 767">Accept any statement relating to what the candidate received as a prize</p>	2	✓3	<p data-bbox="472 785 842 817">¿Qué piensas del premio?</p> <p data-bbox="472 853 808 885">Expect opinions/emotions</p> <p data-bbox="472 922 1391 954">Accept any statement relating to what the candidate thinks of the prize</p>	2	✓4	<p data-bbox="472 971 909 1003">¿Cómo vas a celebrar tu éxito?</p> <p data-bbox="472 1040 1626 1072">Accept any statement relating to how the candidate is going to celebrate his/her success</p>	2	✓5	<p data-bbox="472 1088 1312 1120">En tu opinión, ¿qué tipo de persona merece ganar premios?</p> <p data-bbox="472 1157 808 1189">Expect opinions/emotions</p> <p data-bbox="472 1225 1451 1257">Accept any statement relating to what sort of person deserves to win prizes</p>	2	30
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3(b)	<p data-bbox="338 217 1070 245">Los conciertos. Escribe un artículo sobre este tema.</p> <p data-bbox="338 285 1420 314">3.1: Award a mark out of 10 for Communication – see generic guidance above</p> <table border="1" data-bbox="344 352 1928 1265"> <thead> <tr> <th data-bbox="344 352 456 400">Tick</th> <th data-bbox="456 352 1816 400">Accept</th> <th data-bbox="1816 352 1928 400">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="344 400 456 587">✓1</td> <td data-bbox="456 400 1816 587"> <p data-bbox="472 411 1328 440">¿Qué piensas del precio de las entradas para los conciertos?</p> <p data-bbox="472 480 808 509">Expect opinions/emotions</p> <p data-bbox="472 549 1666 577">Accept any statement relating to what the candidate thinks about the price of concert tickets</p> </td> <td data-bbox="1816 400 1928 587">2</td> </tr> <tr> <td data-bbox="344 587 456 774">✓2</td> <td data-bbox="456 587 1816 774"> <p data-bbox="472 598 1301 627">¿Cuáles son las desventajas de los conciertos al aire libre?</p> <p data-bbox="472 667 808 695">Expect opinions/emotions</p> <p data-bbox="472 735 1800 764">Accept any statement relating to what the candidate thinks are the disadvantages of open-air concerts</p> </td> <td data-bbox="1816 587 1928 774">2</td> </tr> <tr> <td data-bbox="344 774 456 960">✓3</td> <td data-bbox="456 774 1816 960"> <p data-bbox="472 785 1435 813">Describe el último concierto al que fuiste. (¿tipo de música? ¿lugar?)</p> <p data-bbox="472 853 725 882">Insist on past tense</p> <p data-bbox="472 922 1055 951">Accept any statement relating to the concert</p> </td> <td data-bbox="1816 774 1928 960">2</td> </tr> <tr> <td data-bbox="344 960 456 1147">✓4</td> <td data-bbox="456 960 1816 1147"> <p data-bbox="472 971 913 1000">¿Con quién fuiste al concierto?</p> <p data-bbox="472 1040 725 1069">Insist on past tense</p> <p data-bbox="472 1109 1458 1137">Accept any statement relating to who the candidate went to the concert with</p> </td> <td data-bbox="1816 960 1928 1147">2</td> </tr> <tr> <td data-bbox="344 1147 456 1265">✓5</td> <td data-bbox="456 1147 1816 1265"> <p data-bbox="472 1158 1182 1187">En el futuro, ¿a quién te gustaría ver en concierto?</p> <p data-bbox="472 1227 1615 1256">Accept any statement relating to who the candidate would like to see in concert in future</p> </td> <td data-bbox="1816 1147 1928 1265">2</td> </tr> </tbody> </table>	Tick	Accept	Mark	✓1	<p data-bbox="472 411 1328 440">¿Qué piensas del precio de las entradas para los conciertos?</p> <p data-bbox="472 480 808 509">Expect opinions/emotions</p> <p data-bbox="472 549 1666 577">Accept any statement relating to what the candidate thinks about the price of concert tickets</p>	2	✓2	<p data-bbox="472 598 1301 627">¿Cuáles son las desventajas de los conciertos al aire libre?</p> <p data-bbox="472 667 808 695">Expect opinions/emotions</p> <p data-bbox="472 735 1800 764">Accept any statement relating to what the candidate thinks are the disadvantages of open-air concerts</p>	2	✓3	<p data-bbox="472 785 1435 813">Describe el último concierto al que fuiste. (¿tipo de música? ¿lugar?)</p> <p data-bbox="472 853 725 882">Insist on past tense</p> <p data-bbox="472 922 1055 951">Accept any statement relating to the concert</p>	2	✓4	<p data-bbox="472 971 913 1000">¿Con quién fuiste al concierto?</p> <p data-bbox="472 1040 725 1069">Insist on past tense</p> <p data-bbox="472 1109 1458 1137">Accept any statement relating to who the candidate went to the concert with</p>	2	✓5	<p data-bbox="472 1158 1182 1187">En el futuro, ¿a quién te gustaría ver en concierto?</p> <p data-bbox="472 1227 1615 1256">Accept any statement relating to who the candidate would like to see in concert in future</p>	2	30
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3(c)	<p><i>‘Estaba en mi pueblo cuando vi un coche de lujo aparcado en la plaza...’</i></p> <p><u>3.1: Award a mark out of 10 for Communication – see generic guidance above</u></p> <table border="1" data-bbox="340 352 1926 1332"> <thead> <tr> <th data-bbox="340 352 456 400">Tick</th> <th data-bbox="456 352 1812 400">Accept</th> <th data-bbox="1812 352 1926 400">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="340 400 456 587">✓1</td> <td data-bbox="456 400 1812 587"> <p>¿Quién bajó del coche?</p> <p>Insist on past tense</p> <p>Accept any statement relating to who got out of the car</p> </td> <td data-bbox="1812 400 1926 587">2</td> </tr> <tr> <td data-bbox="340 587 456 807">✓2</td> <td data-bbox="456 587 1812 807"> <p>¿Por qué había venido esa persona a tu pueblo?</p> <p>Expect opinions/emotions Do not insist on past tense</p> <p>Accept any statement relating to why the person had come to the village</p> </td> <td data-bbox="1812 587 1926 807">2</td> </tr> <tr> <td data-bbox="340 807 456 994">✓3</td> <td data-bbox="456 807 1812 994"> <p>¿Qué hiciste con él/ella?</p> <p>Insist on past tense</p> <p>Accept any statement relating to what the candidate did with the person</p> </td> <td data-bbox="1812 807 1926 994">2</td> </tr> <tr> <td data-bbox="340 994 456 1214">✓4</td> <td data-bbox="456 994 1812 1214"> <p>¿Cuál fue tu reacción al encontrar a esa persona?</p> <p>Expect opinions/emotions Insist on past tense</p> <p>Accept any statement relating to the candidate’s reaction to meeting the person</p> </td> <td data-bbox="1812 994 1926 1214">2</td> </tr> <tr> <td data-bbox="340 1214 456 1332">✓5</td> <td data-bbox="456 1214 1812 1332"> <p>¿Tienes planes ver a esa persona otra vez?</p> <p>Accept any statement relating to whether or not the candidate is planning on seeing the person again</p> </td> <td data-bbox="1812 1214 1926 1332">2</td> </tr> </tbody> </table>	Tick	Accept	Mark	✓1	<p>¿Quién bajó del coche?</p> <p>Insist on past tense</p> <p>Accept any statement relating to who got out of the car</p>	2	✓2	<p>¿Por qué había venido esa persona a tu pueblo?</p> <p>Expect opinions/emotions Do not insist on past tense</p> <p>Accept any statement relating to why the person had come to the village</p>	2	✓3	<p>¿Qué hiciste con él/ella?</p> <p>Insist on past tense</p> <p>Accept any statement relating to what the candidate did with the person</p>	2	✓4	<p>¿Cuál fue tu reacción al encontrar a esa persona?</p> <p>Expect opinions/emotions Insist on past tense</p> <p>Accept any statement relating to the candidate’s reaction to meeting the person</p>	2	✓5	<p>¿Tienes planes ver a esa persona otra vez?</p> <p>Accept any statement relating to whether or not the candidate is planning on seeing the person again</p>	2	30
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✓5	<p>¿Tienes planes ver a esa persona otra vez?</p> <p>Accept any statement relating to whether or not the candidate is planning on seeing the person again</p>	2																		

Question	Answer	Marks												
3(c)	<p data-bbox="338 217 1491 248"><u>3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above</u></p> <table border="1" data-bbox="344 284 1928 587"> <thead> <tr> <th data-bbox="344 284 721 331">Communication point</th> <th data-bbox="721 284 1928 331">For Verbs, accept:</th> </tr> </thead> <tbody> <tr> <td data-bbox="344 331 721 384">1</td> <td data-bbox="721 331 1928 384">Imperfect/Perfect/Preterite (depending on context)</td> </tr> <tr> <td data-bbox="344 384 721 437">2</td> <td data-bbox="721 384 1928 437">Present/Imperfect/Perfect/Preterite/Future/Conditional (depending on context)</td> </tr> <tr> <td data-bbox="344 437 721 489">3</td> <td data-bbox="721 437 1928 489">Imperfect/Perfect/Preterite (depending on context)</td> </tr> <tr> <td data-bbox="344 489 721 542">4</td> <td data-bbox="721 489 1928 542">Imperfect/Perfect/Preterite (depending on context)</td> </tr> <tr> <td data-bbox="344 542 721 587">5</td> <td data-bbox="721 542 1928 587">Present/Future/Conditional (depending on context)</td> </tr> </tbody> </table> <p data-bbox="338 624 1541 655"><u>3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above</u></p>	Communication point	For Verbs, accept:	1	Imperfect/Perfect/Preterite (depending on context)	2	Present/Imperfect/Perfect/Preterite/Future/Conditional (depending on context)	3	Imperfect/Perfect/Preterite (depending on context)	4	Imperfect/Perfect/Preterite (depending on context)	5	Present/Future/Conditional (depending on context)	
Communication point	For Verbs, accept:													
1	Imperfect/Perfect/Preterite (depending on context)													
2	Present/Imperfect/Perfect/Preterite/Future/Conditional (depending on context)													
3	Imperfect/Perfect/Preterite (depending on context)													
4	Imperfect/Perfect/Preterite (depending on context)													
5	Present/Future/Conditional (depending on context)													

Appendix I**Note on using mark schemes with Grade descriptors**

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a ‘best fit’ approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate’s performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

- If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.
- If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material

In the case of a deliberately evasive answer which consists entirely of irrelevant material exploited in defiance of the rubric, a score of 0 is given. This is extremely rare.

A genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Language. You should consult your Team Leader.

Appendix II: Communication – Rules on how to decide whether a verb is accurate enough to convey meaning**Communication**

- an attempt at a verb is required for any communication mark to be awarded
- for QUESTION 2, candidates score 1 or 0 marks for each piece of relevant information they communicate. For a sentence/phrase to be considered for the award of a mark for communication, the verb must meet or go beyond the criteria outlined in B
- for QUESTION 3, candidates score 2, 1 or 0 marks for communicating each task. For the criteria the verb must fulfil in order for a sentence/phrase to be considered for the award of 2 marks for communication, see A below. For the criteria the verb must fulfil for a sentence/phrase to be considered for the award of 1 mark for communication, see B below.
- where a verb fits the criteria for C, the mark for communication is 0
- although some allowances are made for faulty verbs when awarding COMMUNICATION marks (see below); in order for a verb to score a LANGUAGE tick, it must be correct
- 'ticks' for communication are to be placed just above the end of the qualifying sentence/phrase

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A QUESTION 3 ONLY: Where THE VERB IS APPROPRIATE IN THE MEANING IT CONVEYS AND THE TIME FRAME IS APPROPRIATE, 2 communication marks are awarded in the following cases.

(i)	For 2 communication marks: accept a Present where a Future context is apparent	
	<i>El año que viene voy a España</i> = 2 for communication (but see also B (i) for further information)	(voy receives a tick for verb)
(ii)	For 2 communication marks: accept the use of a Future when a Conditional would be correct and vice versa	
(iii)	For 2 communication marks: accept a ‘phonetic version’ of the correct time frame	
	<i>He pasado las vacaciones</i> = 2 for communication <i>E pasado las vacaciones</i> = 2 for communication <i>Mi madre necessita mi ayuda</i> = 2 for communication <i>Nececito ir a la tienda</i> = 2 for communication <i>He aprendido mucho</i> = 2 for communication <i>Mi tía tiene un club</i> = 2 for communication <i>He organizado una fiesta</i> = 2 for communication <i>Boy a ir al centro</i> = 2 for communication	<i>(Empezó a juego</i> = 1 for communication – <i>juego</i> is not phonetic) <i>Yo quiero jugar al fútbol</i> = 0 for communication (doblé ‘r’ is not a phonetic rendering of single ‘r’) <i>Yo prefiero llavar los platos</i> = 0 for communication (double ‘ll’ is not a phonetic rendering of single ‘l’)
(iv)	For 2 communication marks: accept the use of any past tense when a past is required, even when a different past tense would be grammatically correct or appropriate	
	Allow Perfect, Imperfect, Pluperfect or Preterite. Ignore inconsistency in the use of the Imperfect and Preterite if it occurs.	

(v)	Errors of accent: award 2 communication marks (eg <i>estuve allí</i> = 2, <i>tambien fue</i> = 2, <i>es fantastico</i> = 2), <u>except</u> in the following cases	
	For 2 communication marks, insist on the accent on verbs which require it	<i>Yo comi</i> = 1 for communication (as an attempted preterite tense) <i>Esperabamos</i> = 1 for communication (as an attempted imperfect tense)
	For 2 communication marks, tolerate a grave accent for an acute accent	<i>Yo comi</i> = 2 for communication
(vi)	In complex sentences, reward communication based on the verb in the subordinate clause and reward according to the normal rules (it is the information in the subordinate clause which fulfils the task)	
	<i>Mi amigo dijo que tenía dolor de cabeza</i> = 2 for communication (in addition both verbs can receive a tick) <i>Mi amigo dice</i> (wrong tense) <i>que tenía dolor de cabeza</i> = 2 for communication (in addition second verb can receive a tick)	However, <i>Mi amigo dijo que tiene dolor de cabeza</i> = 1 for communication (see B (vii)) (in addition first verb can receive a tick) <i>Mi amigo dijo que él dolor de cabeza</i> = 0 for communication (no verb in subordinate clause) (first verb can receive a tick)
	<i>Creía que estaba enfermo</i> = 2 for communication (in addition both verbs receive a tick)	However: <i>Creía que llueve</i> = 1 for communication (see B (vii)) <i>Creía que tenía enfermo</i> = 0 for communication (see B (vii)) (In addition, in both cases, first verb can receive a tick)
(vii)	Use of a verb in the indicative where a subjunctive would be expected: award 2 communication marks	
	<i>No creo que haya muchas personas allí</i> = 2 for communication (plus both verbs receive a tick) <i>No creo que hay muchas personas allí</i> = 2 for communication (plus first verb receives a tick)	

B QUESTIONS 2 AND 3: Where THE VERB IS APPROPRIATE IN THE MEANING IT CONVEYS but is flawed in the following ways, the message is partially conveyed, and 1 communication mark will be awarded.

(i)	The candidate has produced a correct spelling of an <u>inappropriate</u> form/part/tense of an <u>appropriate</u> verb: award 1 communication mark	
	<p><i>He vender el libro</i> = 1 for communication <i>La gente están contenta</i> = 1 for communication <i>Yo trabaje durante las vacaciones</i> = 1 for communication <i>Yo voy pasaré</i> = 1 for communication</p>	No ticks are scored for these verbs
	<p>Task: what do you want to eat for lunch? Candidate writes: <i>Quiero comeré la fruta</i> = 1 for communication</p>	<i>Quiero</i> = tick for verb
	<p>Task: what will you do next year? Candidate writes: <i>El año pasado voy a España</i> = 1 for communication <i>El año pasado voy a viajar en España</i> = 1 for communication <i>El año que viene yo iba a España</i> = 1 for communication <i>El año que viene me gusto jugar al tenis</i> = 1 for communication</p>	<p>...<i>voy a</i>... verb is not rewarded as there is no future context (eg <i>El año que viene...</i>) <u>and</u> there is discordance/confusion between the verb and the time indicator that the candidate has used ...<i>voy a viajar</i>... scores 2 ticks for verbs (<i>voy a, viajar</i>) as the task requires a future and, despite the use of <i>pasado</i>, there is no doubt about the tense of the verb and the tense of the verb agrees with the tense that is required ...<i>iba</i>... verb does not receive a tick ...<i>me gusto</i>... verb does not receive a tick</p>
	<i>El año que viene yo vaya al centro</i> = 1 for communication (<i>ir</i> is an appropriate verb, <i>vaya</i> is a form of the verb <i>ir</i> (subjunctive))	<i>El año que viene yo vaye al centro</i> = 0 for communication (<i>vaye</i> is not any part of the verb <i>ir</i>)

(ii)	The candidate has produced a <u>phonetic</u> spelling of an <u>inappropriate</u> form/part/tense of an <u>appropriate</u> verb: award 1 communication mark	
	Task: what did you enjoy doing on holiday? Candidate writes: <i>Me gustta el tenis</i> = 1 for communication (phonetic version of the incorrect tense (<i>me gusta</i>) of an appropriate verb)	<i>Me gutsa (el tenis)</i> (<i>gutsa</i> is not any form/part/tense (nor a phonetic version thereof) of the verb <i>gusta</i>)
	Task: what happened at school today? Candidate writes: <i>Apprendo mucho</i> = 1 for communication (phonetic version of an incorrect part/tense (<i>aprendo</i>) of an appropriate verb)	<i>Apriendo mucho</i> = 0 for communication (<i>apriendo</i> is not any form/part/tense (nor a phonetic version thereof) of the verb <i>aprender</i>)
(iii)	Use of <i>ser</i> when <i>estar</i> would be correct and vice versa: award 1 communication mark	
	<i>Soy en acuerdo con el proyecto</i> = 1 <i>Soy esperando tu carta</i> = 1 <i>Era con su hijo</i> = 1 <i>Mis hermanas son en la casa</i> = 1 <i>Estaba una experiencia maravillosa</i> = 1 <i>Estoy un buen estudiante</i> = 1 <i>Tu carta está interesante</i> = 1 <i>Estará una buena idea</i> = 1	

(iv)	Mis-use of <i>haber, hacer, tener</i> and <i>ser/estar</i> in idiomatic phrases/simple descriptions: award 1 communication mark	
	<i>Era/Estaba miedo</i> = 1 <i>Era/Estaba sed</i> = 1 <i>Era/Estaba hambre</i> = 1 <i>Era/Estaba cinco años</i> = 1 <i>Estaba muy frío en mi casa</i> = 1 <i>¿Está playas cerca de tu ciudad?</i> = 1	(no tick for verb) (no tick for verb) (no tick for verb) (no tick for verb) (no tick for verb) (no tick for verb) However: <i>Ella es el pelo negro</i> = 0 <i>Tenía cansado</i> = 0 <i>Tenía enfermo</i> = 0

(v)	The following commonly seen inappropriate usages: award 1 communication mark	
	Accept for 1 mark <i>Miré un accidente for Vi un accidente</i> <i>Yo gusta la música for Me gusta la música</i> <i>Escuché un ruido for Oí un ruido</i> <i>En Madrid hay calor for En Madrid hace calor</i>	Refuse <i>Tenía un tiempo muy bueno for Lo pasé bien</i> <i>He mirado para mi chaqueta for He buscado mi chaqueta</i>
(vi)	The following commonly seen mis-usages: award 1 communication mark	
	<i>Me gusto mi casa</i> <i>Me prefiero los gatos</i> <i>Me vivo en el centro</i> <i>Me llamo es (Ana)</i>	<i>Me llama es (Ana) = 0</i> as nothing of worth is communicated <i>Me llama (Ana)</i> when the candidate is trying to give his/her own name = 0
(vii)	In complex sentences, consider the verb in the subordinate clause when awarding the mark for communication and reward according to the normal rules (see also A (vi))	
	<i>Mi amigo dijo que tiene dolor de cabeza = 1</i> for communication	The subordinate clause, <i>tiene dolor de cabeza</i> , contains an appropriate verb in the wrong time frame which is awarded 1 communication mark (in addition, first verb receives a tick)
	<i>Creía que llueve = 1</i> for communication	The subordinate clause, <i>que llueve</i> , contains an appropriate verb in the wrong time frame which is awarded 1 communication mark according to the usual rules) (in addition, first verb receives a tick)

C QUESTIONS 2 AND 3: Award 0 communication marks in the following cases.

(i)	No attempt at a (real) verb = 0 for communication	
	<i>yo pie al instituto</i> = 0 for communication <i>yo caminata mi perro</i> = 0 for communication <i>llove</i> = 0 for communication <i>yo prefier ir al colegio</i> = 0 for communication	
(ii)	The verb attempted delivers a message different from the desired one = 0 for communication	
	<i>mi padre tiene profesor</i> for <i>mi padre es profesor</i> = 0 for communication <i>llora</i> for <i>llueve</i> = 0 for communication	
(iii)	The attempt at the verb is not a part/form of an appropriate verb or a phonetic rendition thereof = 0 for communication	
	<i>El año que viene yo viajar en el centro</i> = 0 for communication (<i>viajar</i> is not any part of the verb <i>viajar</i>) <i>Yo buscé mis gafas</i> = 0 for communication (<i>buscé</i> is not any part of the verb <i>buscar</i>) <i>Me gutsa (el tenis)</i> = 0 for communication (<i>gutsa</i> is not any part of the verb <i>gustar</i>)	