



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

CANDIDATE  
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CENTRE  
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**ENGLISH AS A SECOND LANGUAGE**

**0511/33**

Paper 3 Listening (Core)

**May/June 2018**

**Approx. 40 minutes**

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [ ] at the end of each question or part question.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of 7 printed pages and 1 blank page.

**Questions 1-4**

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, or a **number**, for each detail.

You will hear each recording twice.

1 (a) What do the students agree was the best part of the school trip?  
.....[1]

(b) What do the students have to do when they return from the trip?  
.....[1]

2 (a) What did the actor complain about when she was filming?  
.....[1]

(b) Where did her favourite scene in the film take place?  
.....[1]

3 (a) What did the boy find challenging about doing the chemistry experiment?  
.....[1]

(b) What did the girl break during the chemistry experiment?  
.....[1]

4 (a) What did the photographer take pictures of to win his prize?  
.....[1]

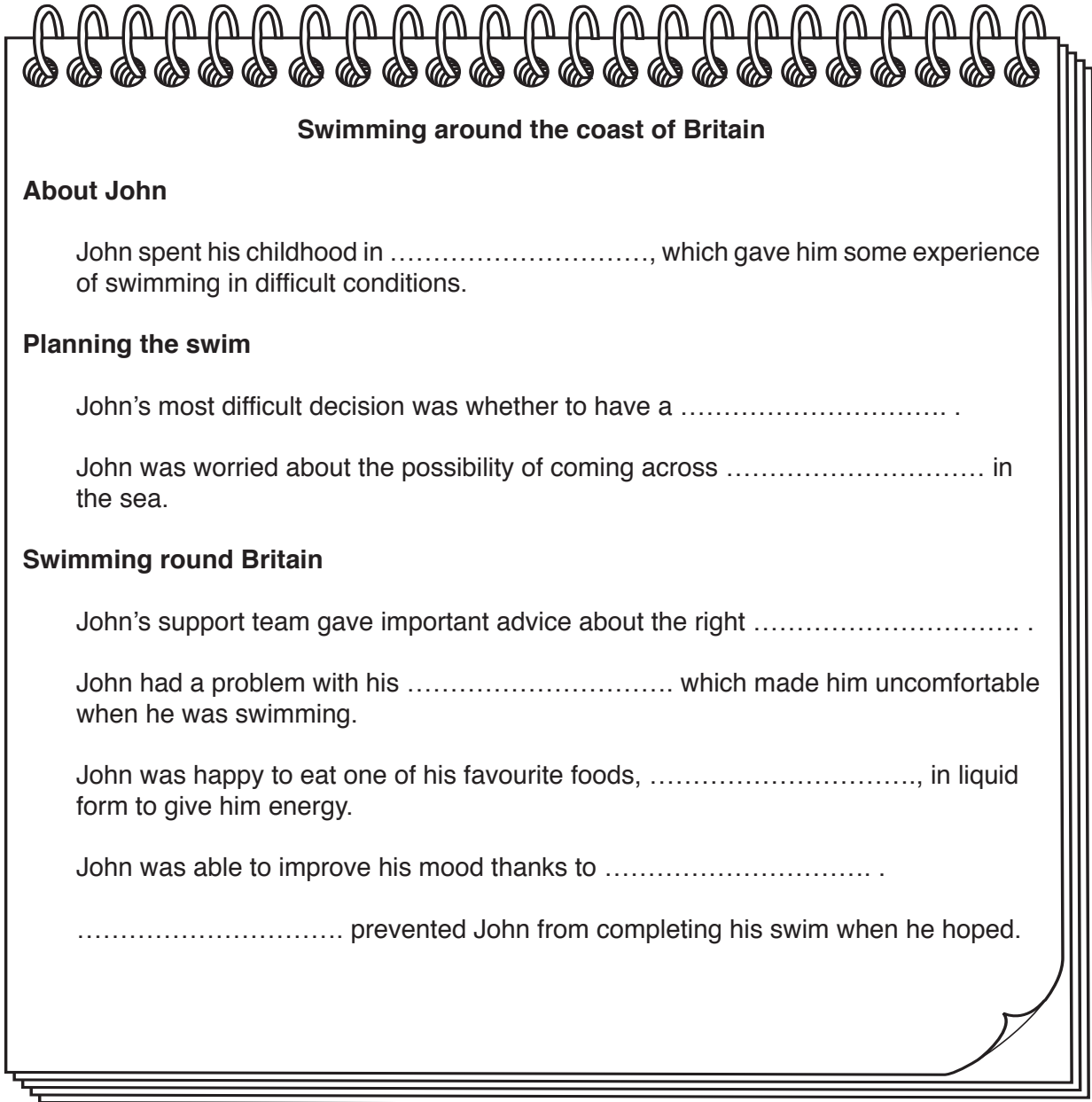
(b) What made it difficult for him to take the pictures?  
.....[1]

[Total: 8]

**Question 5**

You will hear a talk given by a man called John, describing his attempt to swim around the coast of Britain. Listen to the talk and complete the details below. Write **one** or **two words** only in each gap.

You will hear the talk twice.



**Swimming around the coast of Britain**

**About John**

John spent his childhood in ....., which gave him some experience of swimming in difficult conditions.

**Planning the swim**

John's most difficult decision was whether to have a .....

John was worried about the possibility of coming across ..... in the sea.

**Swimming round Britain**

John's support team gave important advice about the right .....

John had a problem with his ..... which made him uncomfortable when he was swimming.

John was happy to eat one of his favourite foods, ....., in liquid form to give him energy.

John was able to improve his mood thanks to .....

..... prevented John from completing his swim when he hoped.

[8]

[Total: 8]

**Question 6**

You will hear six people talking about their attempts to keep fit. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

**Speaker 1****Speaker 2****Speaker 3****Speaker 4****Speaker 5****Speaker 6****A** I'm glad I did a lot of research.**B** I found the exercise harder than I expected.**C** I was surprised how much I enjoyed it.**D** I received a lot of unhelpful advice.**E** I didn't take it too seriously at first.**F** I realised my choice was the wrong one.**G** I noticed a positive change quite quickly.

[6]

[Total: 6]

**Please turn over for Question 7.**

**Question 7**

You will hear an interview with a songwriter called Melissa Blake. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

**(a)** When she was younger, Melissa says she

- |   |                          |     |
|---|--------------------------|-----|
| <b>A</b> felt under pressure from her parents to study music.             | <input type="checkbox"/> |     |
| <b>B</b> developed a serious interest in music quite slowly.              | <input type="checkbox"/> |     |
| <b>C</b> went to concerts to get ideas for the songs she wanted to write. | <input type="checkbox"/> | [1] |

**(b)** When Melissa is working, the most important thing is that

- |  |                          |     |
|--|--------------------------|-----|
| <b>A</b> she has little contact with other people. | <input type="checkbox"/> |     |
| <b>B</b> she is in an exciting environment.        | <input type="checkbox"/> |     |
| <b>C</b> she feels physically comfortable.         | <input type="checkbox"/> | [1] |

**(c)** According to Melissa, how do songwriters benefit from reading a lot?

- |   |                          |     |
|---|--------------------------|-----|
| <b>A</b> Songwriters quickly discover that they can write novels too. | <input type="checkbox"/> |     |
| <b>B</b> It can teach songwriters to use language imaginatively.      | <input type="checkbox"/> |     |
| <b>C</b> The events in novels can provide valuable inspiration.       | <input type="checkbox"/> | [1] |

**(d)** Melissa frequently changes her song lyrics because

- |  |                          |     |
|--|--------------------------|-----|
| <b>A</b> she needs to express herself more concisely.      | <input type="checkbox"/> |     |
| <b>B</b> she tends to be very critical of her work.        | <input type="checkbox"/> |     |
| <b>C</b> she is sure that her first attempt won't be good. | <input type="checkbox"/> | [1] |

**(e)** Melissa says that the songs that have given her most personal satisfaction

- |  |                          |     |
|--|--------------------------|-----|
| <b>A</b> have been the hardest ones to write.            | <input type="checkbox"/> |     |
| <b>B</b> are about special events in people's lives.     | <input type="checkbox"/> |     |
| <b>C</b> communicate a range of very different feelings. | <input type="checkbox"/> | [1] |

(f) Melissa's song *Sunrise* was based on

A a memory.

B a walk.

C a dream.

[1]

(g) What annoys Melissa when she is interviewed by journalists?

A their tendency to ask her to explain the meaning of her lyrics

B their belief that her songs are based on personal experience

C their questions about her future career plans

[1]

(h) Melissa doesn't sing her own songs in front of audiences because

A she isn't given any opportunities to appear on stage.

B she doesn't feel relaxed giving public performances.

C she has changed her mind about what her job should be.

[1]

[Total: 8]

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