



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

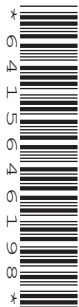
CANDIDATE  
NAME

CENTRE  
NUMBER

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**ENGLISH AS A SECOND LANGUAGE**

**0511/41**

Paper 4 Listening (Extended)

**May/June 2017**

**Approx. 50 minutes**

Candidates answer on the Question Paper.

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [ ] at the end of each question or part question.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **9** printed pages and **3** blank pages.

**Questions 1–4**

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words**, or a **number**, for each detail.

You will hear each recording twice.

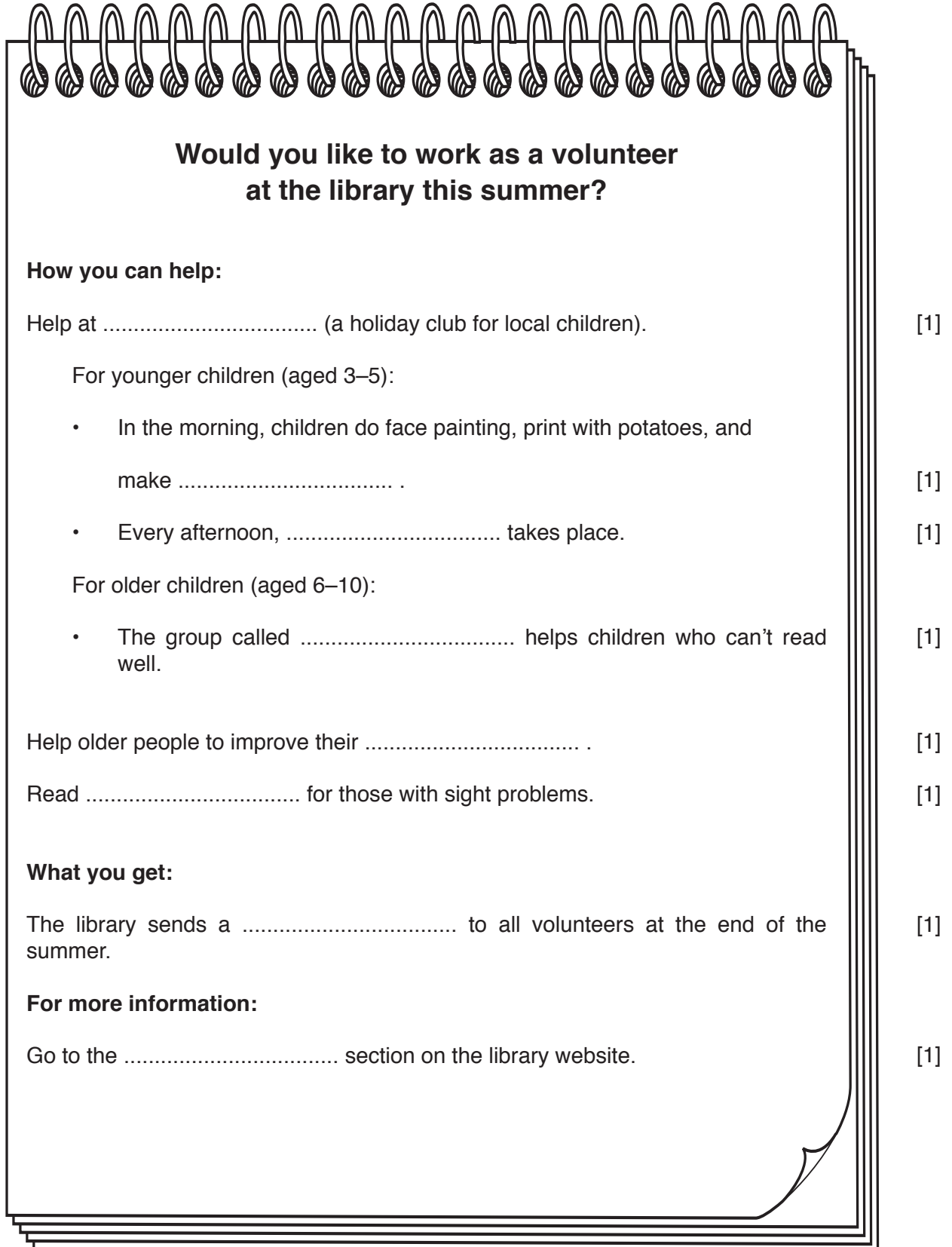
- 1 (a) Which type of gym membership does the woman choose?  
.....[1]
- (b) When exactly will the woman have her first session in the gym?  
.....[1]
- 2 (a) Why are the man and woman unable to go to the concert on Tuesday evening?  
.....[1]
- (b) Where does the man suggest they go on Friday?  
.....[1]
- 3 (a) Which other name for puffins was the girl surprised to find out?  
.....[1]
- (b) What is the girl going to do next?  
.....[1]
- 4 (a) What type of building was the hotel originally?  
.....[1]
- (b) When did the hotel open?  
.....[1]

[Total: 8]

**Question 5**

You will hear a man who works in a library giving a talk to a group of college students. Listen to the talk and complete the notes below. Write **one** or **two words** only in each gap.

You will hear the talk twice.



**Would you like to work as a volunteer  
at the library this summer?**

**How you can help:**

Help at ..... (a holiday club for local children). [1]

For younger children (aged 3–5):

- In the morning, children do face painting, print with potatoes, and make ..... [1]
- Every afternoon, ..... takes place. [1]

For older children (aged 6–10):

- The group called ..... helps children who can't read well. [1]

Help older people to improve their ..... [1]

Read ..... for those with sight problems. [1]

**What you get:**

The library sends a ..... to all volunteers at the end of the summer. [1]

**For more information:**

Go to the ..... section on the library website. [1]

[Total: 8]

**[Turn over**

**Question 6**

You will hear six people talking about homework. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

- |                  |                          |   |
|------------------|--------------------------|---|
| <b>Speaker 1</b> | <input type="checkbox"/> | <b>A</b> In my opinion, homework wouldn't be necessary if school was more effective.    |
| <b>Speaker 2</b> | <input type="checkbox"/> | <b>B</b> I prefer doing research on my own for homework.                                |
| <b>Speaker 3</b> | <input type="checkbox"/> | <b>C</b> The school day is long enough already without having to do extra work at home. |
| <b>Speaker 4</b> | <input type="checkbox"/> | <b>D</b> I don't mind doing homework at weekends, but not during the week.              |
| <b>Speaker 5</b> | <input type="checkbox"/> | <b>E</b> Doing homework enables me to check my understanding.                           |
| <b>Speaker 6</b> | <input type="checkbox"/> | <b>F</b> I can't concentrate on work at home – I'd rather do more work at school.       |
|                  |                          | <b>G</b> Some of my friends get their parents to help with homework – that's not fair.  |

[Total: 6]

**Please turn over for Question 7.**

### Question 7

You will hear an interview with a man called Ben Drummond, who set up a coffee-roasting business. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

(a) Why did Ben change his university course?

- A** He wanted to have more flexibility.
- B** He felt he needed more of a challenge.
- C** He thought he could get a better-paid job.  [1]

(b) What did Ben originally plan to do after finishing university?

- A** start his own business
- B** join his father's business
- C** work for an international business  [1]

(c) Who made Ben decide to go to Colombia for his year abroad?

- A** a friend
- B** a relative
- C** a teacher  [1]

(d) Ben helped the coffee farmer in Colombia to

- A** get better equipment.
- B** become more efficient.
- C** pay more attention to finance.  [1]

(e) To produce excellent coffee, Ben believes the most important factor is

- A** when the beans are picked.
- B** where the beans are grown.
- C** how the beans are processed.  [1]

(f) In comparison with 'robusta' coffee beans, Ben says that 'arabica' beans are

**A** always better quality.

**B** more oval in shape.

**C** easier to grow.

[1]

(g) Ben believes that the main skill in roasting coffee beans is

**A** being able to control the rise in temperature.

**B** knowing how long to let the beans roast.

**C** getting the colour of the beans right.

[1]

(h) What does Ben hope to do next with the business?

**A** move to a larger site

**B** employ more staff

**C** open a café

[1]

[Total: 8]

**Question 8**

**Part A**

You will hear a man giving a talk about a book he has reviewed. Listen to the talk and complete the sentences in Part A. Write **one** or **two words** only in each gap.

You will hear the talk twice.

**‘Seashells and their secrets’ – a book about shells**

The author connects the science of molluscs with ..... [1]  
throughout the book.

She mentions an ancient Greek god who used a shell as if it was a  
..... to calm or raise the waves. [1]

She refers to a French philosopher who said shells made him think of human  
..... [1]

She writes about shells being used as a ..... in the 14th  
century. [1]

She describes why ..... in particular are interested in a  
poisonous shellfish called the geographic cone snail. [1]

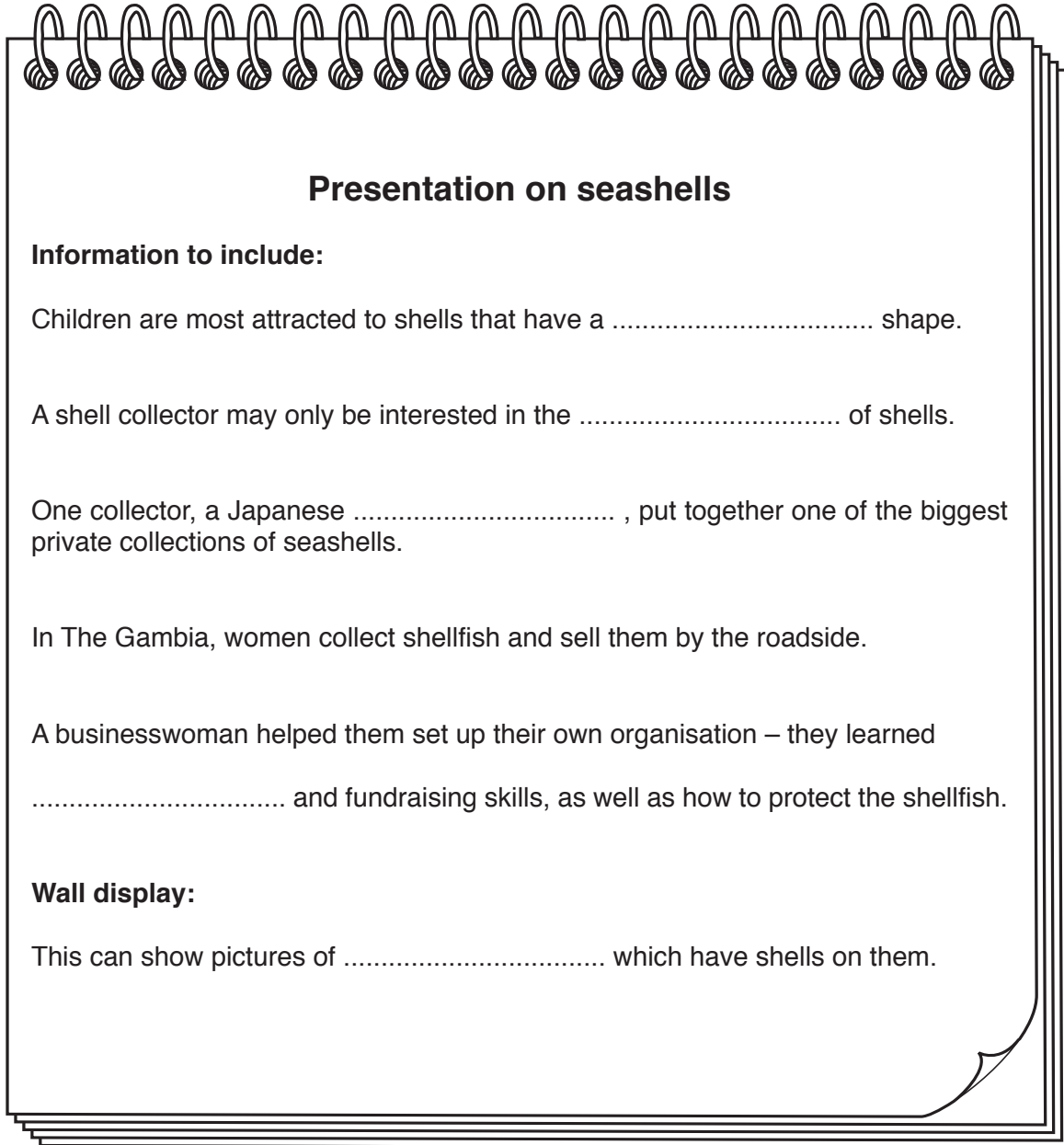
[Total: 5]



**Part B**

Now listen to a conversation between two students about a presentation they are going to give on seashells, and complete the sentences in Part B. Write **one** or **two words** only in each gap.

You will hear the conversation twice.



**Presentation on seashells**

**Information to include:**

Children are most attracted to shells that have a ..... shape. [1]

A shell collector may only be interested in the ..... of shells. [1]

One collector, a Japanese ....., put together one of the biggest private collections of seashells. [1]

In The Gambia, women collect shellfish and sell them by the roadside.

A businesswoman helped them set up their own organisation – they learned ..... and fundraising skills, as well as how to protect the shellfish. [1]

**Wall display:**

This can show pictures of ..... which have shells on them. [1]

[Total: 5]





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