UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

## www.papacambridge.com MARK SCHEME for the November 2005 question paper

## 0445 DESIGN AND TECHNOLOGY

0445/01

Paper 1 maximum raw mark 100

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were initially instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published Report on the Examination.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the Report on the Examination.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the Report on the Examination for this session.

CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2005 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

Page 1		Scheme ovember 2005	Sylla 0445	· A Par	er
	IGUSE – NO	ovember 2005	0445	A. DahaCan	
Quest 10			Detail mark	Mark on script	bilds
Appropria Correct in Communi			1 2 2	5	
2 (a) Seat	handlebars, pedals		1x2	2	
(b) Sens	ible improvements		2x2	4	
<ul> <li>3 Paint/plastic coating</li> <li>Oil</li> <li>Stainless steel</li> <li>Any external timber preservative</li> </ul>			1 1 1	4	
-	id, friction etc.		2x2	4	
	lueing/joints		1		
(ii) V	/elding/solder/rivets		1	2	
( )	vs – countersunk or roundl I sketch	head	1 2	3	
<b>6 (a)</b> Clea	sketch of oscillating motio	n	2	2	
(b) Clea	sketch of linear motion		2	2	
7 Dimensio	s in correct places		2	2	
	l, <b>B</b> = 37.5 N e calculation		1x2 1	3	
<ul> <li>Customer</li> <li>Design</li> <li>Order mat</li> <li>Manufacti</li> </ul>	erials correc	k for each ct position			
Despatch			1x3	3	
<b>10</b> Two exam	Two examples of anthropometrics		2x2	4	40

Pag	1e 2	Mark Scheme	Sylla	12.D.	aper
1 4 5		IGCSE – November 2005	0445	80	
11 (a)	•	any suitable points – stable in use, keeps ff floor, easy access for umbrellas, obvious	1x4	4	aper A Anthridge conf.
(b)	Accept	any suitable points – easy to identify, match idings, not too bulky, smooth edges etc.	1x4	4	011
(c)	Any su	itable ideas.			
	A simp An app	<b>unication</b> listic approach ropriate approach Ind clear approach	0-2 3-4 5-6		
	Rather	tic designs more detail, sensible solutions te solutions, good fitness for purpose, detailed	0-3 4-6 7-9	15	
(d)		tion of each of the ideas on justification	0-6 2	8	
(e)	Poor lir Good li	<b>r of drawing</b> ne quality, proportions, little detail ne work, use of colour, proportions, detail andard throughout	0-3 4-6 7-8		
	Dimen	sions	2		
	A simp An app	r <b>uction details</b> listic approach ropriate approach Ind clear approach	0-3 4-6 7-8	18	
(f)		e materials stated ns for choice	1 3	4	
(g)	Suitabl	e method stated	1		
*		letailed description of process, including Ils (2), processes (2) and tools (2).	6	7	60

Page 3		Mark Scheme	Sylla	.0	aper
		IGCSE – November 2005	0445	Dac	
l2(a)	•	any suitable facilities. Tables and chairs, bar d at, outside area, music etc.	1x4	W. Babaca. 4	mbridge
(b)	•	any suitable materials – card, balsa, plastic polystyrene block	1x4	4	
(c)	Any su	itable ideas			
		unication			
	-	listic approach	0-2		
		ropriate approach	3-4		
	Good a	ind clear approach	5-6		
	Suitab	•	0.2		
		tic designs	0-3 4-6		
		more detail, sensible solutions te solutions, good fitness for purpose, detailed action	4-8 7-9	15	
(d)	Evalua	tion of each of the ideas	0-6		
( )	Selecti	on justification	2	8	
(e)		/ of drawing			
		ne quality, proportions, little detail	0-3		
		ne work, use of colour, proportions, detail	4-6		
	High st	andard throughout	7-8		
	Dimen	sions	2		
		ruction details			
	•	listic approach	0-3		
		ropriate approach	4-6		
	Good a	nd clear approach	7-8	18	
(f)	-	es easy to make, easy to store, use of colours, s straight to machines (CAM) Any <b>two</b> ed	2x2	4	
(g)	Suitabl	e method described.	1		
	Detaile	d description of process, including			

			43	2	
Pag	ge 4	Mark Scheme	Sylla	"A	aper
		IGCSE – November 2005	0445	200	
13(a)	Accept any suitable points – reliable, lightweight, does not disturb other passengers, battery operated etc.		1x4	4	nbridge com
(b)	-	t any suitable outputs – buzzer, small electric vibrator, music etc.	1x4	4	on
(c)	Any su	uitable ideas			
	A simp	<b>nunication</b> Distic approach Dropriate approach	0-2 3-4		
		and clear approach	5-6		
	Rather	stic designs r more detail, sensible solutions ate solutions, good fitness for purpose, detailed	0-3 4-6 7-9	15	
(d)		ation of each of the ideas ion justification	0-6 2	8	
(e)	Poor lir Good li	<b>y of drawing</b> ne quality, proportions, little detail line work, use of colour, proportions, detail tandard throughout	0-3 4-6 7-8		
	Dimen	isions	2		
	A simp An app	<b>ruction details</b> blistic approach bropriate approach and clear approach	0-3 4-6 7-8	18	
(f)		le materials stated ns for choice	1 3	4	
(g)	Good o	le method stated. detailed description of process, including	1	7	60
	materia	als (2), processes (2) and tools (2)	6	7	60

Page 5		Mark Scheme	Sylla	A Paper	
		IGCSE – November 2005	0443	5 100	
14(a)	•	any suitable points – simple to use, easy to not too heavy, holds maximum amount of g etc.	1x4	MM. Baper Sapacannuriage	.00
(b)	off, ope	any suitable safety issues – parts cannot fall erated without hanging out of window, well d in use, safety locking mechanism etc.	1x4	4	
(c)	Any su	itable ideas.			
	A simp An app	<b>unication</b> listic approach propriate approach and clear approach	0-2 3-4 5-6		
	Rather Accura	<b>ility</b> stic designs more detail, sensible solutions te solutions, good fitness for purpose, d construction	0-3 4-6 7-9	15	
(d)		tion of each of the ideas. on justification.	0-6 2	8	
(e)	Poor lii Good I	<b>y of drawing</b> ne quality, proportions, little detail ine work, use of colour, proportions, detail andard throughout	0-3 4-6 7-8		
	Dimen	sions	2		
	A simp An app	r <b>uction details</b> listic approach propriate approach and clear approach	0-3 4-6 7-8	18	
(f)		e materials stated. ns for choice.	1 3	4	
(g)		e method stated.	1		
		detailed description of process, including als (2), processes (2) and tools (2).	6	7 60	