## MARK SCHEME for the October/November 2006 question paper

## 0445 DESIGN AND TECHNOLOGY <br> 0445/03 Paper 3 (Realisation), maximum raw mark 60

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

The grade thresholds for various grades are published in the report on the examination for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the October/November 2006 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.


2 (a) 2 properties: easy to bend, self-coloured, attractive finish, easy to work
(b) 2 reasons for modelling: test design, check size/proportion, avoid expense if mistakes are made, check overall appearance
(c) rectangular sheet
(d) 2 marking out tools: chinagraph pencil, scriber, marker pen, template
(e) (i) heating the plastic: for maximum marks description must include information about strip heater, line bender or oven, with plastic held securely until pliable
(ii) bending the plastic: for maximum marks description must refer to 2 bends, the use of a jig or former and method of retention while cooling
(f) 3 stages in finishing: scraper, draw file, wet or dry paper, polishing
compound and polishing mop
(g) to minimise risk: support sheet plastic with scrapwood underneath, ensure sheet is clamped securely, correct speed of drill, negative rake
(h) (i) solvent: Tensol cement
(ii) 2 precautions: well-ventilated room, wear a mask, avoid breathing in fumes, avoid contact with skin
not 'goggles'

| Page 3 | Mark Scheme | Syllabu |
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3 (a) suitable manufactured board: plywood, blockboard, chipboard, MDF not 'hardboard'
(b) (i) finish: variety of paints, varnishes reason relates to durable/hardwearing qualities, attractive
appearance, ease of application, water resistant, smooth finish reason relates to durable/hardwearing qualities, attractive
appearance, ease of application, water resistant, smooth finish
(ii) preparation: use of cork block and glasspaper, various grades, wipe down between grades, finish applied by brush, brushstrokes etc. or by spray
(c) top connected from underneath
use of screws
correct positioning
accuracy of technical detail
nut and bolt through top 2 max.
screw only through top 2 max.
use of pegs 2 max.
(d) 3 different heights
locking method
ease of operation
accuracy of technical detail
(e) 2 improvements: rounded edges, rounded corners, recesses
for drinks, lipping applied to edges
(f) 2 methods of joining steel tube: welding, brazing, soldering
(g) (i) marking to length: use of rule, scriber, try square
named 1 mark, sketch 1 mark
(ii) cutting to length: use of hacksaw with tube held securely in vice named 1 mark, sketch 1 mark
(iii) squaring ends: tube held in vice securely, use of hand/flat file, testing with try square named 1 mark, sketch 1 mark

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4 (a) 2 visual characteristics: grain, figure, colour
(b) 3 design requirements: ease of access, easily identifiable DVDs, stable in use, attractive appearance
(c) 3 tools to prepare to width: rule, straight edge, marking gauge, try square, jack/smoothing plane
method of attachment
accuracy of detail/communication
[2]
[5] accept grooves/channels/housings cut into sides 4 marks max.
(ii) prevented from falling through:
some form of back or 'stops' in the form of wooden strips
method of attachment
accuracy of detail/communication
[2]
(e) (i) marking out mitres: use of mitre square, sliding bevel, knife named 1 mark, sketch 1 mark
(ii) cutting the mitres: use of a mitre box and tenon saw, proprietary mitre box/saw, sanding disc with slide set to $45^{\circ}$ named 1 mark, sketch 1 mark
(iii) clamping: use of mitre cramps at each corner, string cramps with scrapwood
(iv) checking for square: use of try square or measuring diagonals
named 1 mark, sketch 1 mark, shown inside plinth1 mark

