



DESIGN AND TECHNOLOGY

0445/11

Paper 1 Product Design

May/June 2016

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

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- 1 (a) Accept any **four** additional suitable points – easy to access, lid to stop smell, hygienic, easy to wash out, easy to remove/empty, labels for materials. Accept other valid responses. (1 × 4) [4]
- (b) Accept drawings of any **two** places – in a cupboard, on the wall, under worktop, in corner, on a door. Accept other valid responses. (2 × 2) [4]
- 2 (a) Accept any **four** additional suitable points – attractive colour/shape, has impact, invites people to read, stable in use, lightweight to carry/transport, easy to fold up/dismantle, information about recycling. Accept other valid responses. (1 × 4) [4]
- (b) Accept drawings of any **two** holding methods – ledges, pockets, rubber bands, clips, ‘velcro’, adhesives. Accept other valid responses. (2 × 2) [4]
- 3 (a) Accept any **four** additional suitable points – simple to operate, safe in use, little force required, easy to clean, safety lock, fixed to wall. Accept other valid responses. (1 × 4) [4]
- (b) Accept drawings of any **two** mechanisms – screw jaws, levers, cams, rack and pinion. Accept other valid responses. (2 × 2) [4]

Questions 1, 2 and 3

- (c) Any suitable ideas. At least **three different** ideas for maximum marks. Pro rata if fewer.

Communication

Simple drawings displaying a low standard or limited range of techniques. (0–2)

Clear drawings displaying a good standard and a range of techniques – shading /colour/annotation etc. (3–4)

High quality drawings using a wide range of techniques with clear annotation and detail. (5–6)

Suitability

Simplistic designs showing outlines only. (0–2)

Rather more detail, sensible solutions that could work. (3–4)

Accurate solutions, good fitness for purpose, construction detail. (5–6) [12]

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- (d) Evaluation of each of the ideas. At least 3 evaluations up to 2 marks each. (0–6)
 Selection and justification. (1+1) (2) **[8]**
- (e) Quality of drawing**
- Poor line quality, proportions, little detail (1)
 Good line work, use of colour, proportions, some detail (2–3)
 High standard throughout with a range of techniques that show clearly all detail. (4)
- Dimensions** 2 or 3 overall dimensions only (1)
 Additional detail dimensions (1) (2)
- Construction details**
- A simplistic approach showing little or no detail of construction to be used. (0–2)
 Most constructional detail may be obvious from overall views or with some annotation. (3–4)
 All constructional detail will be clear with good annotation and additional detail drawings as necessary. (5–6) **[12]**
- (f) Suitable specific materials stated. (1+1)** (2)
 Appropriate reasons for choice. (1+1) (2) **[4]**
- (g) Suitable method described.** (1)
 Good detailed description of: processes, (0–3)
 tools. (0–2) **[6]**

[Total: 50]