

## **Cambridge International Examinations**

Cambridge International General Certificate of Secondary Education

## **DESIGN AND TECHNOLOGY**

0445/13

Paper 1 Product Design

May/June 2016

MARK SCHEME
Maximum Mark: 50

## **Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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P	age 2		Syllabus	Pap			
		Cambridge IGCSE – May/June 2016	0445	13	3		
1	(a)	Accept any <b>four</b> additional suitable points – easy to access, lid to stop s hygienic, easy to wash out, easy to remove/empty, labels for materials. Accept other valid responses.	·	1 × 4)	[4]		
	(b)	Accept drawings of any <b>two</b> places – in a cupboard, on the wall, under in corner, on a door. Accept other valid responses.		2 × 2)	[4]		
2	(a)	Accept any <b>four</b> additional suitable points – attractive colour/shape, has invites people to read, stable in use, lightweight to carry/transport, easy up/dismantle, information about recycling. Accept other valid responses.	to fold	1 × 4)	[4]		
	(b)	Accept drawings of any <b>two</b> holding methods – ledges, pockets, rubber clips, 'velcro', adhesives. Accept other valid responses.		2 × 2)	[4]		
3	(a)	Accept any <b>four</b> additional suitable points – simple to operate, safe in u force required, easy to clean, safety lock, fixed to wall.  Accept other valid responses.		1 × 4)	[4]		
	(b)	Accept drawings of any <b>two</b> mechanisms – screw jaws, levers, cams, rapinion.  Accept other valid responses.		2 × 2)	[4]		
Questions 1, 2 and 3							
(c) Any suitable ideas. At least <b>three different</b> ideas for maximum marks. Pro rata if fewer.							
		Communication Simple drawings displaying a low standard or limited range of technique Clear drawings displaying a good standard and a range of techniques –/colour/annotation etc. High quality drawings using a wide range of techniques with clear anno detail.	- shading	(0–2) (3–4) (5–6)			
		Suitability Simplistic designs showing outlines only. Rather more detail, sensible solutions that could work. Accurate solutions, good fitness for purpose, construction detail.		(0-2) (3-4) (5-6)	[12]		

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	Evaluation of each of the ideas. At least 3 evaluations up to 2 marks ear Selection and justification. (1+1)	ch.	(0 <del>-</del> 6) (2)	[8]
` ,	<b>Quality of drawing</b> Poor line quality, proportions, little detail Good line work, use of colour, proportions, some detail High standard throughout with a range of techniques that show clearly a	all detail.	(1) (2–3) (4)	
	<b>Dimensions</b> 2 or 3 overall dimensions only (1) Additional detail dimensions (1)		(2)	
	Construction details A simplistic approach showing little or no detail of construction to be use Most constructional detail may be obvious from overall views or with solannotation. All constructional detail will be clear with good annotation and additiona drawings as necessary.	me	(0–2) (3–4) (5–6)	<b>[12]</b>
(f)	Suitable <b>specific</b> materials stated. (1+1) Appropriate reasons for choice. (1+1)		(2) (2)	[4]
	Suitable method described. Good detailed description of: processes, tools.		(1) (0–3) (0–2)	[6]

**Mark Scheme** 

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Syllabus

Paper