

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

DESIGN AND T	ECHNOLOGY		0445/31
CENTRE NUMBER		CANDIDATE NUMBER	
CANDIDATE NAME			

12495614

Paper 3 Resistant Materials

May/June 2013

1 hour

Candidates answer on the Question Paper.

No Additional Materials are required.

To be taken together with Paper 1 in one session of 2 hours 15 minutes.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in blue or black pen.

You may use a soft pencil for any diagrams, graphs or rough working.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Section A

Answer all questions in this section.

Section E

Answer **one** question in this section.

You may use a calculator.

The total of the marks for this paper is 50.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use		
Section A		
Section B		
Total		

This document consists of 15 printed pages and 1 blank page.



Section A

Answer all questions in this section.

1 Fig. 1 shows a greenhouse with a frame made from aluminium.

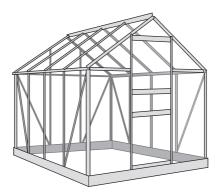


Fig. 1

Give **two** reasons why aluminium is a suitable material for the greenhouse frame.

1	 	

2 Fig. 2 shows a piece of 5 mm thick mild steel.

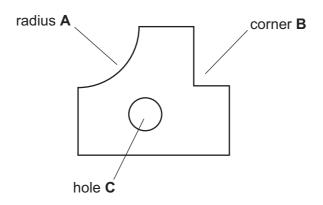


Fig. 2

Name a specific type of file used to shape:

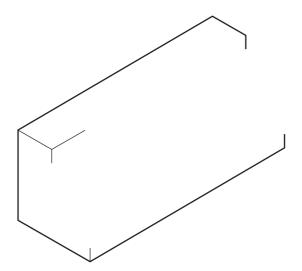
radius A	 	
corner B	 	
hole C		[3]

3 State what is meant by each safety symbol shown below.



(b)		[1]
(/		F . 1

4 Complete the drawing below to show a rebate.



[3]

5 Complete the table below by naming each tool and giving a specific use.

Tool	Name	Specific use

[4]

6 Fig. 3 shows sheet metal being cut in a vice.

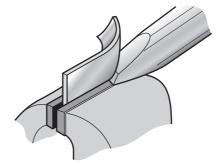


Fig. 3

(a)	Name the tool shown cutting the sheet metal in the vice.	
		[1]
(b)	Name a different tool that could be used to cut sheet metal.	
		[1]

7 Fig. 4 shows a garden chair made from plastic.



Fig. 4

Give two advantages to consumers of garden chairs made from plastic rather than wood.
1
2[2]

8 Fig. 5 shows two pieces of 6 mm thick manufactured board.

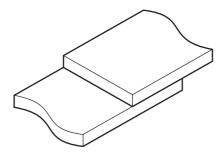


Fig. 5

Name two suitable adhesives that could be used to join the pieces of manufactured board.	
1	
2	2

9 Fig. 6 shows a joint marked out on solid wood.

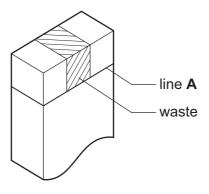


Fig. 6

Name an appropriate tool used to:

(a) mark out line A;

[1]	[1]	
-----	---	----	--

(b) remove the waste.



10 Fig. 7 shows a metric micrometer and a close-up view of the sleeve and thimble.

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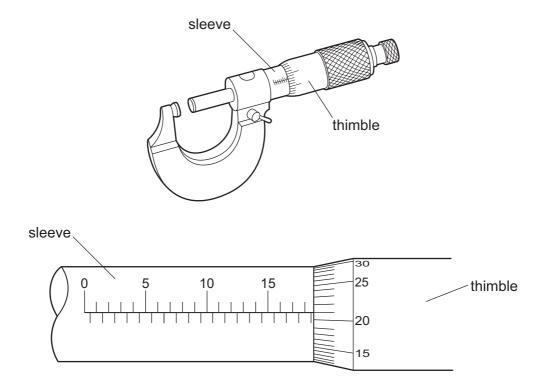


Fig. 7

State the exact reading shown to one hundredth of a mm (0.01 mm).

Section B

Answer one question in this section.

11 Fig. 8 shows views of a table designed as flat-pack for self-assembly.

(ii)

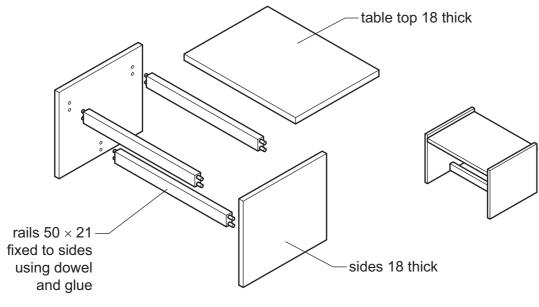


Fig. 8

(a)	(i)	Give two advantages of using manufactured board rather than solid wood for th	ne
		table top.	

1			
2			[2]
Give one disadvantage table top.	of using manufactu	red board rather tha	an solid wood for the

(b) Use sketches and notes to show how **one** rail could be screwed to the underside of the table top.

(c)	(i)	Use sketches and notes to show how the holes in the rail and side could be marked out so that they line up accurately.
		[4]
	(ii)	Use sketches and notes to show a permanent construction, other than a dowel joint, that could be used to fix one rail to a side. Additional materials may be used.
		[4]
((iii)	Use sketches and notes to show how a KD (knock-down) fitting could be used to join one rail to a side.
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(d)	Give two benefits of using an electric sander to prepare the surface of the table top to take a finish.
	1
	2 [2]
(e)	Use sketches and notes to produce a set of instructions showing consumers how to assemble the parts of the table.

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[6]

12 Fig. 9 shows a child's toy. The tray is made from vacuum formed plastic and the shapes are made from solid wood.

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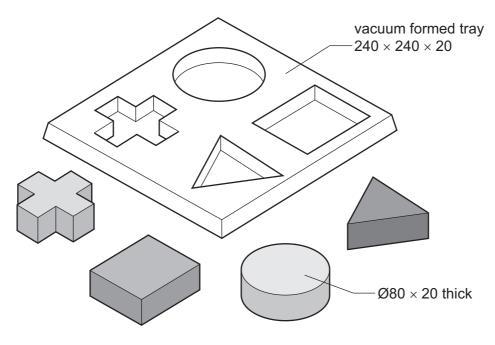


Fig. 9

(a)	(i)	Name a suitable plastic for the tray.
		[1]
	(ii)	Give two benefits of using the vacuum forming process when making a large number of trays.
		1
		2[2]
(b)		e two features of the design of the mould that would ensure a successfully vacuum med tray.
	1	
	2	[2]

c) Use sket	tches and notes to	show how the tray	y could be vacu	ium formed.	Fo Exam Us
					101
					[8]
d) Give two	ways in which the	designer has ma	de the toy suita	able for use by ch	ildren.
1					
2					[2]

(e) Fig. 10 shows one round shape made from solid wood.

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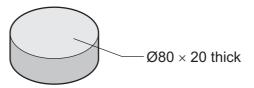


Fig. 10

Use sketches and notes to show how the round shape could be produced in a school workshop.

[8]

(f) Give two quality control checks that could be carried out when making the child's toy.

1

2[2]

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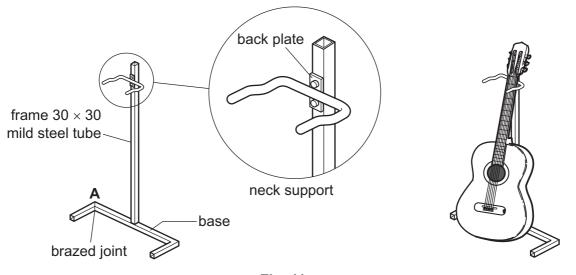


Fig. 11

(a) Give two properties of mild steel that make it suitable for the guitar sta	(a)	Give two	properties	of mild	steel t	that r	make i	t suit	able	for the	guitar	star
--	-----	-----------------	------------	---------	---------	--------	--------	--------	------	---------	--------	------

1	l
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(b) Fig. 12 shows part of the base of the guitar stand with corner A marked out.

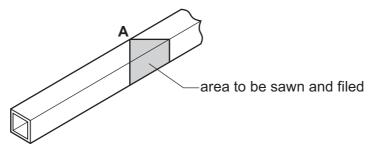


Fig. 12

Use sketches and notes to show how the mild steel tube could be sawn and filed ready to be brazed.

(c) Complete the table below by giving **five** additional stages needed to braze the joint at **A**.

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	Stage
1	Saw and file the joints to fit
2	
3	
4	
5	
6	

ı	h	1
ı	J	1
-		4

(d)	The support	for the	neck o	f the	guitar	is	plastic	coated.
-----	-------------	---------	--------	-------	--------	----	---------	---------

(1)	Give one reason why the support is plastic coated.	
	[1]

(ii) Use sketches and notes to show how the support could be plastic coated.

(e) Fig. 13 shows details of the back plate for the neck support.

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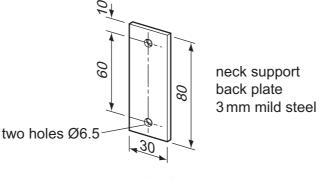


Fig. 13

Use sketches and notes to show a design for a jig that could be used when drilling the holes in the back plate.

The drilling jig must:

- secure the back plate when it is being drilled;
- position the two holes accurately.

[4]

(f) The neck support must be capable of being moved up or down to take different heights of guitar.

Use sketches and notes to show how the design of the guitar stand could be modified so that the neck support could be made to move up or down.

[4]

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