

Cambridge International Examinations Cambridge International Advanced Subsidiary and Advanced Level

## ENGLISH LANGUAGE

Paper 2 Writing

9093/22 October/November 2017 2 hours

No Additional Materials are required.

### **READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B. You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.

This document consists of 2 printed pages, 2 blank pages and 1 Insert.



## Section A: Imaginative writing

- 1 Write the opening to a story called *The Longest Day of My Life*. In your writing, create a sense of mood and drama.
- 2 Write two contrasting pieces (300–450 words each), the first about a person living in the countryside, and the second about the same person living in a city a year later. In your writing, create a sense of atmosphere and place.
- **3** Write a descriptive piece about an airport. In your writing, create a sense of atmosphere, and focus on sounds and movements to help your reader imagine the scene.

### Section B: Writing for an audience

- 4 In class, you have been discussing the pros and cons of being famous. Write an article for your school magazine called *Fame Is it worth it?* In your writing, show your interest in this issue.
- **5** A new computer game has recently become available. Write two contrasting reviews (300–450 words each), which will be published on a technology website. One of the reviews praises the new computer game, and the other criticises it.
- 6 Your school is going to hold an evening for students and parents celebrating the creative and expressive arts. The evening will include a talk by a teacher about the many benefits of taking up a creative or expressive hobby. Write the text of the talk. In your writing, create a sense of passion and enthusiasm for creativity and/or expression.

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