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**ENGLISH LANGUAGE**

**9093/23**

Paper 2 Writing

**May/June 2015**

**2 hours**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



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This document consists of **2** printed pages, **2** blank pages and **1** insert.

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write between 600–900 words for each question.

### Section A: Imaginative Writing

- 1 Write the opening to a story called *The Old Town*, in which a historic part of a modern environment remains unchanged. In your writing, create a sense of setting and mood.
- 2 Write a descriptive piece called *Winter Turns to Spring*. In your writing, create a sense of contrasting moods to help your reader imagine the scene.
- 3 Write the opening to a novel called *Confrontation*, in which a character's beliefs are challenged. In your writing, create a sense of character and motivation.

### Section B: Writing for an Audience

- 4 A chain of health centres advertises on its website, under the slogan *World Class Fitness for All*. An unhappy client writes to the company responding to the slogan in less than positive terms. Write the letter. In your writing, create a sense of justified disappointment.
- 5 After negative publicity about the ways in which profitable companies and rich individuals seem to be treated favourably in the day-to-day coverage of a national newspaper, the newspaper publishes an article called *The Need for Wealth Creators*. Write the article. In your writing, create a sense of a positive and enthusiastic attitude.
- 6 A travel magazine has invited you to write a feature called *Getting Around for Less*. This will be aimed at readers who wish to travel around your country on a restricted budget. In it, you describe your experiences and the ways in which you have tried to travel on a limited income. Write the feature. In your writing, create a sense of the problems and the benefits such an experience might bring.



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