



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

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ENGLISH AS A SECOND LANGUAGE

0510/33

Paper 3 Listening (Core)

May/June 2014

Approx. 30 – 40 minutes

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **7** printed pages and **1** blank page.

Questions 1 – 6

For questions 1 – 6 you will hear a series of short sentences. Answer each question on the line provided. Your answers should be as brief as possible.

You will hear each item twice.

1 Where did the hotel hold the barbecue?
..... [1]

2 Which **two** items does Kafi have to buy at the local shop?
.....
..... [1]

3 Who was in charge of the band during the opening ceremony at the hospital?
..... [1]

4 What is the new reading book going to be all about?
..... [1]

5 Which **two** pieces of information does Marcus need so that he can change the customer's order?
.....
..... [1]

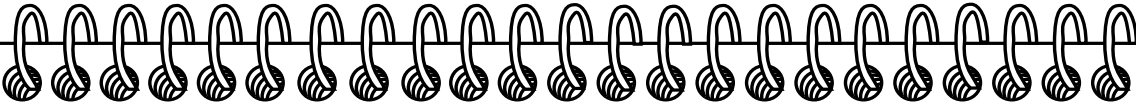
6 What kind of shoes is the girl wearing, **and** what is wrong with them?
.....
..... [2]

[Total: 7]

Question 7

Listen to the following interview with Deepa Raj, who works in the Mumbai film industry as a Foley Artist, and then complete the notes below.

You will hear the interview twice.



Bollywood Foley Artist

Foley Artist: a sound in the film industry [1]

Tasks: to add sound after filming, when recording is spoilt by noise of traffic, or in the background to improve the quality of the soundtrack [1]

How to create convincing sounds:

swords clashing – bang together sticks made of metal

swords falling onto hard floor – drop pots onto [1]

a fire – crush sheets of [1]

Foley Artist sometimes called a 'walker' or 'stepper': makes the sounds of footsteps

Has to consider:

the surface – sand, snow or [1]

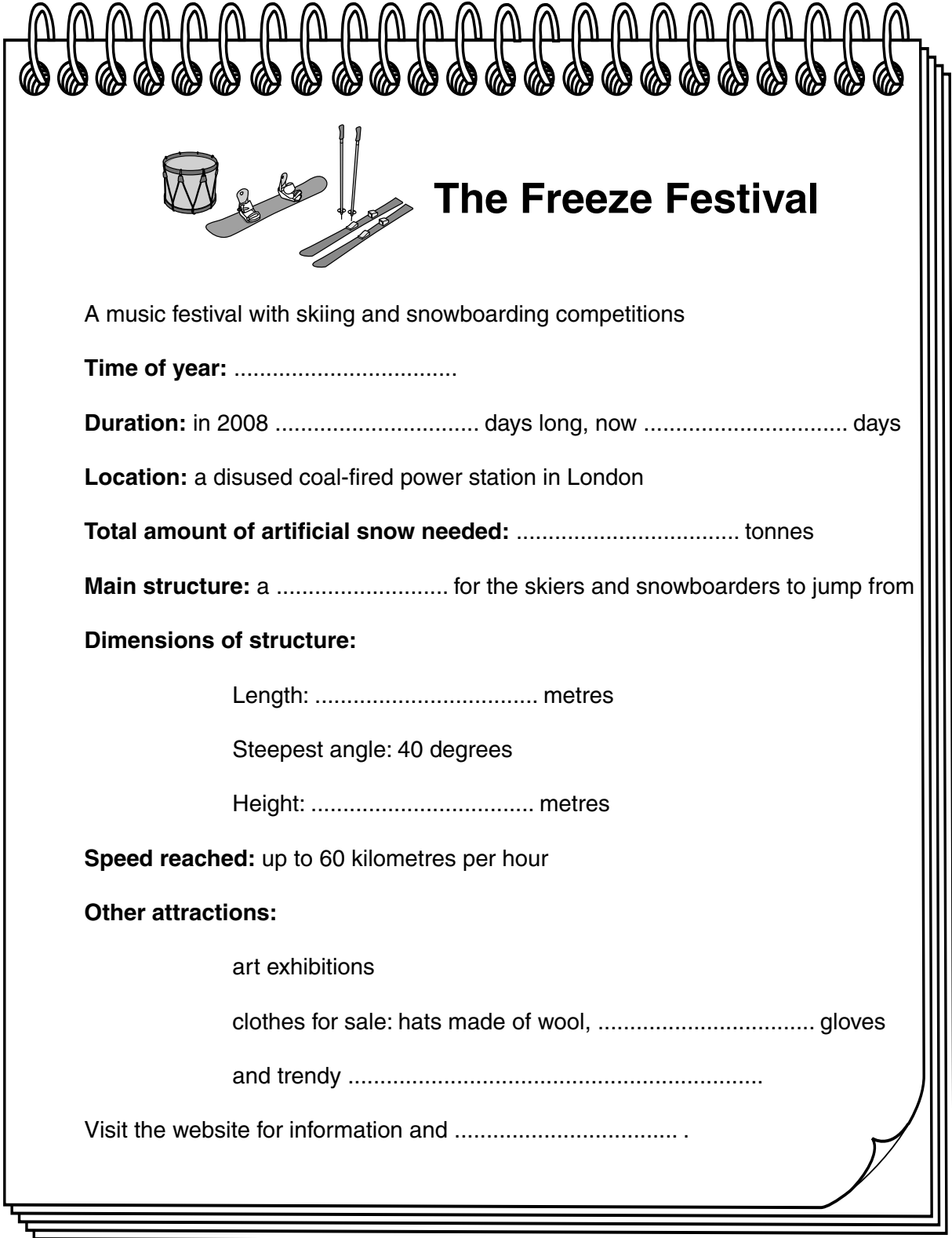
the mood of the character – angry, happy, or in a panic

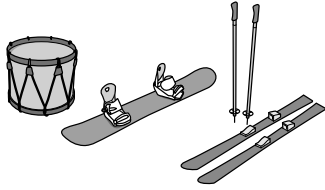
[Total: 5]

Question 8

Listen to the following interview with a man who organises an unusual music festival known as the Freeze Festival, and then complete the notes below.

You will hear the interview twice.





The Freeze Festival

A music festival with skiing and snowboarding competitions

Time of year: [1]

Duration: in 2008 days long, now days [1]

Location: a disused coal-fired power station in London

Total amount of artificial snow needed: tonnes [1]

Main structure: a for the skiers and snowboarders to jump from [1]

Dimensions of structure:

Length: metres

Steepest angle: 40 degrees

Height: metres [1]

Speed reached: up to 60 kilometres per hour

Other attractions:

art exhibitions

clothes for sale: hats made of wool, gloves

and trendy

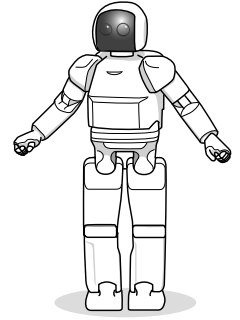
Visit the website for information and

[Total: 7]

Question 9

Listen to the following chat show conversation about a robot called Flexi, and then indicate whether each statement is true or false by putting a tick (✓) in the appropriate box.

You will hear the conversation twice.



	True	False
(a) Flexi is a clever machine that can do many things like a real person.	<input type="checkbox"/>	<input type="checkbox"/>
(b) The chat show host was frightened because the robot shook her hand too quickly.	<input type="checkbox"/>	<input type="checkbox"/>
(c) The robot is able to tell when a person wants to shake hands.	<input type="checkbox"/>	<input type="checkbox"/>
(d) Flexi was invented to assist humans with routine activities.	<input type="checkbox"/>	<input type="checkbox"/>
(e) The robot has an advanced computer built into his upper body.	<input type="checkbox"/>	<input type="checkbox"/>
(f) When his battery runs down, Flexi tells someone to take him to the battery charger.	<input type="checkbox"/>	<input type="checkbox"/>
(g) The robot can walk at 3.7 kilometres an hour.	<input type="checkbox"/>	<input type="checkbox"/>
(h) Flexi is able to move his arms in 24 different ways.	<input type="checkbox"/>	<input type="checkbox"/>
(i) The robot can switch on an electric light.	<input type="checkbox"/>	<input type="checkbox"/>
(j) Flexi has demonstrated his abilities in many different countries, including the UK.	<input type="checkbox"/>	<input type="checkbox"/>

[Total: 5]

Question 10

Listen to the following talk about responsible tourism, and then indicate which statement – **A**, **B** or **C** – best completes the sentence, by putting a tick (✓) in the appropriate box.

You will hear the talk twice.

(a) The speaker believes that because of tourism

	A	a large number of Europe's beaches have been spoilt.
--	----------	--

	B	all of Europe's beaches have been spoilt.
--	----------	---

	C	a small number of Europe's beaches have been spoilt.
--	----------	--

(b) In Europe, because of tourism, some local people have lost their jobs and been given

	A	rewarding work in the tourist industry.
--	----------	---

	B	badly paid work in the tourist industry.
--	----------	--

	C	seasonal work in the tourist industry.
--	----------	--

(c) In Africa, gorillas are affected because they

	A	catch illnesses from the people who visit them.
--	----------	---

	B	get stressed by the attention of researchers.
--	----------	---

	C	have to leave the forests because of tourists.
--	----------	--

(d) In the Azraq oasis

	A	buffalo rest as they travel across the desert.
--	----------	--

	B	hundreds of types of fish live there all year round.
--	----------	--

	C	migrating birds rest during their travels.
--	----------	--

(e) In Azraq, local people have been given jobs

A feeding and looking after the animals that visit.

B cooking food for the tourists who visit.

C selling small items made in other countries.

(f) The speaker encourages people to protect the environment by

A staying in their home country as far as possible.

B travelling to countries where they will not have a bad effect.

C travelling to other countries to get work in conservation.

[Total: 6]

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