#### **CAMBRIDGE INTERNATIONAL EXAMINATIONS**

**International General Certificate of Secondary Education** 

## MARK SCHEME for the October/November 2013 series

## 0445 DESIGN AND TECHNOLOGY

**0445/12** Paper 1 (Design), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



Page 2	Mark Scheme	Syllabus	Paper
	IGCSE – October/November 2013	0445	12

- (a) Accept any four additional suitable points stable in use, non flammable materials, drip tray for wax, light at correct height, easy to replace candles, etc.
   1 × 4 [4]
  - (b) Accept drawings of any **two** suitable holding methods holes, tubes, pins/dowels, spring clips, etc. 2 × 2 [4]
  - (c) Any suitable ideas. At least three different ideas for maximum marks. Pro rata if fewer.

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Simple drawings displaying a low standard or limited range of techniques	0–2
Clear drawings displaying a good standard and a range of techniques –	
shading/colour/annotation etc.	3–4
High quality drawings using a wide range of techniques with clear	
annotation and detail	5–6

#### Suitability

Simplistic designs showing outlines only	0–2	
Rather more detail, sensible solutions that could work	3–4	
Accurate solutions, good fitness for purpose, detailed construction	5–6	[12]

(d) Evaluation of each of the ideas. At least 3 evaluations up to 2 marks each
Selection and justification. (1 + 1)

2 [8]

## (e) Quality of drawing

Poor line quality, proportions, little detail	1
Good line work, use of colour, proportions, some detail	2–3
High standard throughout with a range of techniques that show clearly all detail	4

# **Dimensions** 2 or 3 overall dimensions only (1) Additional detail dimensions (2)

## **Construction details**

A simplistic approach showing little or no detail of construction to be used	0–2
Most constructional detail may be obvious from overall views or with	
some annotation	3–4
All constructional detail will be also with prood any station and additional	

All constructional detail will be clear with good annotation and additional detail drawings as necessary 5–6 [12]

- (f) Suitable specific materials stated (1 + 1) 2
  Appropriate reasons for choice. (1 + 1) 2 [4]
- (g) Suitable method stated.1Good detailed description of:processestools.2

[50]

Page 3	Mark Scheme	Syllabus	Paper
	IGCSE – October/November 2013	0445	12

- 2 (a) Accept any four additional suitable points - compact for storage, bright colours, stable in use, no dangerous features, easy access for children, etc. 1 × 4 [4]
  - (b) Accept any two hinging methods scored card, pressed hinge, planted hinges, tape, rings, cord, etc.  $2 \times 2$ [4]
  - (c) Any suitable ideas. At least three different ideas for maximum marks. Pro rata if fewer.

#### Communication

Simple drawings displaying a low standard or limited range of techniques	0–2
Clear drawings displaying a good standard and a range of techniques – shading	
/colour/annotation etc.	3–4
High quality drawings using a wide range of techniques with clear annotation	
and detail	5–6

## Suitability

Simplistic designs showing outlines only	0–2
Rather more detail, sensible solutions that could work	3–4
Accurate solutions, good fitness for purpose, detailed construction	5–6 [12]

(d) Evaluation of each of the ideas. At least 3 evaluations up to 2 marks each 0-6 2 Selection and justification. (1 + 1) [8]

## (e) Quality of drawing

Poor line quality, proportions, little detail	1
Good line work, use of colour, proportions, some detail	2–3
High standard throughout with a range of techniques that show clearly all detail	4

#### **Dimensions** 2 or 3 overall dimensions only (1) Additional detail dimensions (2) 2

## **Construction details**

A simplistic approach showing little or no detail of construction to be used	0–2
Most constructional detail may be obvious from overall views or with	
some annotation	3–4
All constructional detail will be clear with good annotation and additional	

detail drawings as necessary 5–6 [12]

- (f) Suitable specific materials stated. (1 + 1) Appropriate reasons for choice. 2 [4] (1 + 1)
- (g) Suitable method stated. 1 Good detailed description of: processes tools. [6]

[50]

Page 4	Mark Scheme	Syllabus	Paper
	IGCSE – October/November 2013	0445	12

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			[50]
(g)	Suitable method stated.  Good detailed description of: processes tools.	1 3 2	[6]
(f)	Suitable <b>specific</b> materials stated. (1 + 1) Appropriate reasons for choice. (1 + 1)	2 2	[4]
	All constructional detail will be clear with good annotation and additional detail drawings as necessary	5–6	[12]
	Construction details A simplistic approach showing little or no detail of construction to be used Most constructional detail may be obvious from overall views or with some annotation	0–2 3–4	
	<b>Dimensions</b> 2 or 3 overall dimensions only (1) Additional detail dimensions (2)	2	
(e)	Quality of drawing Poor line quality, proportions, little detail Good line work, use of colour, proportions, some detail High standard throughout with a range of techniques that show clearly all detail	1 2–3 4	
(d)	Evaluation of each of the ideas. At least 3 evaluations up to 2 marks each Selection and justification. (1 + 1)	0–6 2	[8]
	Suitability Simplistic designs showing outlines only Rather more detail, sensible solutions that could work Accurate solutions, good fitness for purpose, detailed construction	0–2 3–4 5–6	[12]
	Communication Simple drawings displaying a low standard or limited range of techniques Clear drawings displaying a good standard and a range of techniques – shading/colour/annotation etc. High quality drawings using a wide range of techniques with clear annotation and detail	0–2 3–4 5–6	
(c)	Any suitable ideas. At least <b>three different</b> ideas for maximum marks. Pro rata if	fewer.	
(b)	Accept any <b>two</b> types of movement – wheels, paddles, screw, jets, etc.	2 × 2	[4]
(a)	materials, stable in use, safe power supply, safe for pets/animals, etc.	1 × 4	Starit [4]