



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

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**WORLD LITERATURE**

**0408/02**

Paper 2

**For Examination from 2013**

SPECIMEN MARK SCHEME

**1 hour 15 minutes**

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**MAXIMUM MARK: 25**

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This document consists of **2** printed pages.

## BAND DESCRIPTORS TABLE

	<b>0 / 0–1</b>	No answer / Insufficient to meet the criteria for Band 8.
<b>Band 8</b>	<b>2 3 4</b>	<i>Limited attempt to respond</i> <ul style="list-style-type: none"> <li>shows some limited understanding of simple/literal meaning</li> </ul>
<b>Band 7</b>	<b>5 6 7</b>	<i>Some evidence of simple personal response</i> <ul style="list-style-type: none"> <li>makes a few straightforward comments</li> <li>shows a few signs of understanding the surface meaning of the text</li> <li>makes a little reference to the text</li> </ul>
<b>Band 6</b>	<b>8 9 10</b>	<i>Attempts to communicate a basic personal response</i> <ul style="list-style-type: none"> <li>makes some relevant comments</li> <li>shows a basic understanding of surface meaning of the text</li> <li>makes a little supporting reference to the text</li> </ul>
<b>Band 5</b>	<b>11 12 13</b>	<i>Begins to develop a personal response</i> <ul style="list-style-type: none"> <li>shows some understanding of meaning</li> <li>makes a little reference to the language of the text</li> <li>uses some supporting textual detail</li> </ul>
<b>Band 4</b>	<b>14 15 16</b>	<i>Makes a reasonably developed personal response</i> <ul style="list-style-type: none"> <li>shows understanding of the text and some of its deeper implications</li> <li>makes some response to the way the writer uses language</li> <li>shows some thoroughness in the use of supporting evidence from the text</li> </ul>
<b>Band 3</b>	<b>17 18 19</b>	<i>Makes a well-developed and detailed personal response</i> <ul style="list-style-type: none"> <li>shows a clear understanding of the text and some of its deeper implications</li> <li>makes a developed response to the way the writer achieves her/his effects</li> <li>supports with careful and relevant reference to the text</li> </ul>
<b>Band 2</b>	<b>20 21 22</b>	<i>Sustains a perceptive and convincing personal response</i> <ul style="list-style-type: none"> <li>shows a clear critical understanding of the text</li> <li>responds sensitively and in detail to the way the writer achieves her/his effects</li> <li>integrates much well-selected reference to the text</li> </ul>
<b>Band 1</b>	<b>23, 24 25</b>	Answers in this band have all the qualities of Band 2 work, with further insight, sensitivity, individuality and flair. They show complete and sustained engagement with both text and task.