

Answer one question from Section A and one question from Section B

You should write between 600 and 900 words for each composition.

Section A: Narrative/Descriptive/Imaginative Writing

- 1 Write two contrasting pieces (between 300–450 words each), the first about a busy city centre in the middle of the day, and the second about the same place in the middle of the night. In your writing create a sense of mood and place.
- 2 Write the opening to a short story called *The Secret Meeting*. In your writing create a sense of character and motivation.
- 3 Write a short opening chapter to a novel called *The Darkness Came Down*. In your writing create a sense of mystery and suspense.
- 4 Write two contrasting monologues (between 300–450 words each) in which an employee and an employer, who both work in the same place, express their thoughts and feelings about their own jobs and colleagues. In your writing create differing attitudes and viewpoints.

Section B: Discursive/Argumentative Writing

- 5 'The use of animals for sport should be banned with immediate effect.' What do you think – and why?
- 6 Write a magazine article called 'The Inner You'. In it you argue that it is possible for teenagers always to feel confident about themselves and offer guidance and advice about how they can do so.
- 7 'Downloading music, films and television programmes without paying can never be justified.' Do you agree? You should offer detailed reasons for your opinions.
- 8 A public speaking contest called 'Teenagers and the Law' is being held. One speaker argues that the legal age limits for one or more activities should be raised for teenagers, the other that they should be lowered. Write the two speeches (between 300–450 words each).

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