

OCTOBER/NOVEMBER SESSION 2002

2 hours

Additional materials: Answer paper

TIME 2 hours

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces provided on the answer paper/answer booklet.

Answer one question from Section A and one question from Section B.

Write your answers on the separate answer paper provided.

If you use more than one sheet of paper, fasten the sheets together.

INFORMATION FOR CANDIDATES

All questions in this paper carry equal marks.

You are reminded of the need for good English and clear presentation in your answers.

www.papaCambridge.com Answer one question from Section A and one question from Section B

Write between 600 and 900 words for each composition

Section A: Narrative/Descriptive/Imaginative Writing

- 1 Write a detailed description of a setting which helps to create the atmosphere and themes of a ghost story.
- 2 Write a piece of prose or drama-script, called 'Memories', for radio. The piece should make use of a narrator (and other characters if desired) and use brief flashbacks to show how certain events have shaped the present.
- 3 Write a short story in which the events are delivered in the form of extracts from a diary. You should try to allow the reader to work out the character's thoughts and feelings as the story develops.
- 4 Write a descriptive piece about the effects of two different seasons on the same landscape. You should try to capture the different moods and feelings created.

Section B: Discursive/Argumentative Writing

- 5 Write a review for a magazine in which you give an unfavourable response to a book (either old or recent) you have read. You should try to convince the reader that you have good reasons for disliking the book concerned.
- 6 Two contrasting newspapers, each with its own style of writing, carry news stories on the same day about the same national event. Write both reports bringing out the contrasts in their language and style.

You should briefly mention at the end the type of newspapers you have in mind.

'Turn the other cheek.' 7

'An eye for an eye.'

Which view are you in closer agreement with and why?

8 Do you think that tighter controls are needed over science and technology? You should offer detailed reasons to support your views.