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ENGLISH LANGUAGE LANGUAGE & LITERATURE IN ENGLISH ENGLISH LANGUAGE (HALF CREDIT)

Paper 2 Composition Paper 1 Composition

October/November 2006

2 hours

8693/02

8695/02

0396/01

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet. Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen on both sides of the paper. Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer one question from Section A and one question from Section B. You are reminded of the need for good English and clear presentation in your answers. At the end of the examination, fasten all your work securely together. All questions carry equal marks.

Answer one question from Section A and one question from Section B.

Write between 600 and 900 words for each composition.

Section A: Narrative/Descriptive/Imaginative Writing

- www.papaCambridge.com 1 Write a short story called 'The Immigrant'. In your writing you should try to bring out a sense of mood and place.
- Using interior monologues (between 300-450 words each), write a script for radio called 2 'The Two Faces'. In the script you should write contrasting sections which reveal different sides of the same personality.
- 3 Write the opening to a story in which things begin to happen in slow motion.
- 4 Think of a particular sound. Describe the memories and feelings which it brings to mind.

Section B: Discursive/Argumentative Writing

- 5 You have been asked to write a magazine article called 'Coping with Kids'. The article is aimed at parents and offers positive and constructive advice on how they should deal with teenagers in the family. Write the opening of the article.
- 6 'Fast food is bad for you and bad for the world.' Do you agree?
- You have entered a competition in which you have to make a speech naming three things you 7 would rid the world of and explaining why. Write the speech.
- 8 'You should think about the future.' 'Live for the moment.'

Which of these views would you agree with more - and why?

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