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**MUSIC**

**0410/11**

Paper 1 Listening

**October/November 2017**

MARK SCHEME

Maximum Mark: 70

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**Published**

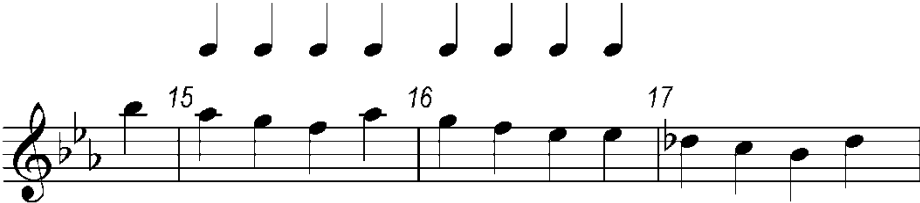
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| Question | Answer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Marks |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1        | 2 or 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1     |
| 2        | Allegro / Vivace (accept allegretto)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1     |
| 3        | The instruments play in octaves (accept unison, monophonic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1     |
| 4        | Imitation [1]<br>Melisma [1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2     |
| 5        | Fast [1]. Major key [1]. Duet (for 'we') [1].                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1     |
| 6(a)     | Baroque                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1     |
| 6(b)     | Use of harpsichord [1]. Fast moving bass-line [1]. Ritornello [1]. Ornamentation [1]. Terraced dynamics [1]. Orchestra of strings <u>and</u> oboes/ string dominated (not strings only) [1].                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1     |
| 7(a)     | Semitone / minor second (accept second) (NOT major second)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1     |
| 7(b)     | (Bar 2 is a) repeat (of bar 1) [1]<br>In diminution / shorter note values [1]<br>(Octave) higher [1]<br>Twice in bar 3 rather than once / without rests [1]<br>Interval between notes widens [1] (NOT ascending sequence)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3     |
| 8        | Strings                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1     |
| 9(a)     | Romantic / 19 <sup>th</sup> century                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1     |
| 9(b)     | Large orchestra [1], melody played by brass [1], chromaticism [1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2     |
| 10(a)    | Shakuhachi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1     |
| 10(b)    | Most phrases usually start with a long note and then become more decorated. The first phrase is the highest; the next is slightly lower, and the melody finishes with an octave jump to the lowest note. Towards the end one of the melodic ideas is repeated. The music is minor and (almost) pentatonic. Many repeated notes.<br><br>The melody is performed with vibrato, pitch bending / glissando and grace ('ghost') notes.<br><br>A good description of the melody <b>AND</b> its performance                                  3<br>A few valid observations                                                                                                  2<br>One valid observation                                                                                                          1<br>No valid observations                                                                                                          0 | 3     |
| 11       | Koto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1     |
| 12       | Japan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1     |
| 13       | Xylophone / balafon (accept marimba)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1     |
| 14       | Mostly descends by step                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1     |

| Question | Answer                                                                                                                                                                                                                                                                              | Marks |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 15(a)    | Africa                                                                                                                                                                                                                                                                              | 1     |
| 15(b)    | Call and response [1], soloist and group of singers [1], ostinato / repetition [1], polyrhythms / cross rhythms [1], layers [1], instruments enter one by one [1], use of only percussion instruments [1]                                                                           | 3     |
| 16(a)    | Sarod                                                                                                                                                                                                                                                                               | 1     |
| 16(b)    | Alap                                                                                                                                                                                                                                                                                | 1     |
| 16(c)    | Just melody and drone [1]. Defining and exploring (accept experimenting with / improvising on) the notes of the rag [1] in free tempo [1]                                                                                                                                           | 2     |
| 17(a)    | Jor                                                                                                                                                                                                                                                                                 | 1     |
| 17(b)    | Clear sense of <u>pulse</u> [1] but still no tabla present [1].                                                                                                                                                                                                                     | 2     |
| 18(a)    | Gat                                                                                                                                                                                                                                                                                 | 1     |
| 18(b)    | Clear sense of <u>metre</u> [1]. Tabla playing [1] the tala [1].                                                                                                                                                                                                                    | 2     |
| 19       | Broken chord                                                                                                                                                                                                                                                                        | 1     |
| 20       | Bar 5                                                                                                                                                                                                                                                                               | 1     |
| 21       | Perfect [1] fifth [1] (mark for perfect only if fifth is correct)                                                                                                                                                                                                                   | 2     |
| 22       | Dominant/B flat (major)                                                                                                                                                                                                                                                             | 1     |
| 23       |  <p>Entirely correct or 1 error: [3]<br/>5 or 6 correct notes: [2]<br/>3 or 4 correct notes or general melodic shape reproduced: [1]<br/>Little melodic accuracy: [0]</p>                       | 3     |
| 24       | Key: E flat major<br>Cadence: Perfect                                                                                                                                                                                                                                               | 2     |
| 25(a)    | March                                                                                                                                                                                                                                                                               | 1     |
| 25(b)    | 2 or 4 beats in a bar [1]<br>Regular/strict pulse / no fluctuation / steady tempo [1] (NOT strong beat/pulse)<br>Use of brass / wind instruments [1] (NOT just named single instruments)<br>Dotted rhythms [1]<br>Regular / balanced phrases [1]<br>Fanfares / triadic melodies [1] | 3     |
| 26       | Binary / AB / AABB                                                                                                                                                                                                                                                                  | 1     |

| Question | Answer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Marks |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 27       | Haydn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1     |
| 28(a)    | (Large) leaps [1], high register [1], double / triple stopping [1]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2     |
| 28(b)    | (Tonic) pedal/the note D/the same note repeatedly [1] in unison [1]. Only violins and violas playing / no cellos and basses / continuo / harpsichord [1].                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2     |
| 29       | Circle of fifths                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1     |
| 30       |  <p>One mark per note</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2     |
| 31       | He wrote lots of concertos for different instruments / he established the three-movement plan / he established the consistent use of ritornello form.                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1     |
| 32       | (Turtle) dove                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1     |
| 33       | No chords are to be played                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1     |
| 34(a)    | (Gold)finch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1     |
| 34(b)    | Uses the same intervals / perfect fourth / semitone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1     |
| 35       | <p>The violins play demisemiquaver scales in thirds, changing direction to represent the North Wind / Boreas / cold winter air.<br/>           Violas, cellos and basses play a D / tonic pedal representing impetuous /various / diverse winds.</p> <p>Detailed answer covering both parts and what is represented: 4 marks<br/>           Reasonably detailed answer, with some reference to both parts: 3 marks<br/>           Reasonably detailed answer, but neglecting some part of the question: 2 marks<br/>           At least one point made: 1 mark<br/>           No points made: 0 marks</p> | 4     |
| 36(a)    | G (major)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1     |
| 36(b)    | Dominant                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1     |
| 37(a)    | Motif 2 / bars 3 and 4 of the first subject                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1     |
| 37(b)    |  <p>One mark per note</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2     |
| 38       | C minor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1     |
| 39       | Second subject                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1     |
| 40       | Vienna                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1     |

| <b>Question</b> | <b>Answer</b>                                                                                                                                                                                                                                                                   | <b>Marks</b> |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 41(a)           | The first subject is played [1] but it is in the 'wrong key' / F major / subdominant [1]; is played piano instead of forte [1] and is accompanied by the countermelody (from the transition) [1]. It continues to modulate / develop (accept it is part of the development) [1] | <b>3</b>     |
| 41(b)           | Bar 29                                                                                                                                                                                                                                                                          | <b>1</b>     |
| 42              | It descends [1] chromatically [1] often on the off-beats [1]                                                                                                                                                                                                                    | <b>2</b>     |
| 43(a)           | Tonic and Dominant                                                                                                                                                                                                                                                              | <b>1</b>     |
| 43(b)           | Because in Mozart's time trumpets did not have valves / could not play a full range of notes                                                                                                                                                                                    | <b>1</b>     |