



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

LITERATURE (ENGLISH)

0486/23

Paper 2 Drama

October/November 2016

1 hour 30 minutes

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside the question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **two** questions.

You must answer **one** passage-based question (marked *) and **one** essay question (marked †).

Your questions must be on **two** different plays.

All questions in this paper carry equal marks.



The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **11** printed pages, **1** blank page and **1** insert.

ARTHUR MILLER: *All My Sons*

Remember to support your ideas with details from the writing.

Either *1 Read this passage carefully, and then answer the question that follows it:

Keller: I ignore what I gotta ignore.

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Chris: I am thinking that way.

[from Act 1]

In what ways does Miller make this such an intense moment in the play?

Or †2 How does Miller make **two** moments in the play particularly disturbing for you?

J. B. PRIESTLEY: *An Inspector Calls*

Remember to support your ideas with details from the writing.

Either *3 Read this passage carefully, and then answer the question that follows it:

Birling [triumphantly]: There you are!

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[As they stare guiltily and dumbfounded, the curtain falls.]

END OF PLAY

[from Act 3]

In what ways does Priestley make this such a powerful ending to the play?

Or †4 What does Priestley's portrayal of the Birlings make you feel about them as a family?

WILLIAM SHAKESPEARE: *The Merchant of Venice*

Remember to support your ideas with details from the writing.

- Either *5** Read this passage carefully, and then answer the question that follows it:
- Bassanio:* Ere I ope his letter,
I pray you tell me how my good friend doth.
- Salerio:* Not sick, my lord, unless it be in mind;
Nor well, unless in mind; his letter there
Will show you his estate. 5
- [BASSANIO *opens the letter.*]
- Gratiano:* Nerissa, cheer yond stranger; bid her welcome.
Your hand, Salerio. What's the news from Venice?
How doth that royal merchant, good Antonio?
I know he will be glad of our success: 10
We are the Jasons, we have won the fleece.
- Salerio:* I would you had won the fleece that he hath lost.
- Portia:* There are some shrewd contents in yond same paper
That steals the colour from Bassanio's cheek:
Some dear friend dead, else nothing in the world 15
Could turn so much the constitution
Of any constant man. What, worse and worse!
With leave, Bassanio: I am half yourself,
And I must freely have the half of anything
That this same paper brings you. 20
- Bassanio:* O sweet Portia,
Here are a few of the unpleasant'st words
That ever blotted paper! Gentle lady,
When I did first impart my love to you,
I freely told you all the wealth I had 25
Ran in my veins – I was a gentleman;
And then I told you true. And yet, dear lady,
Rating myself at nothing, you shall see
How much I was a braggart. When I told you
My state was nothing, I should then have told you 30
That I was worse than nothing; for indeed
I have engag'd myself to a dear friend,
Engag'd my friend to his mere enemy,
To feed my means. Here is a letter, lady,
The paper as the body of my friend, 35
And every word in it a gaping wound
Issuing life-blood. But it is true, Salerio?
Hath all his ventures fail'd? What, not one hit?
From Tripolis, from Mexico, and England,
From Lisbon, Barbary, and India, 40
And not one vessel scape the dreadful touch
Of merchant-marring rocks?
- Salerio:* Not, one, my lord.
Besides, it should appear that, if he had
The present money to discharge the Jew, 45
He would not take it. Never did I know
A creature that did bear the shape of man
So keen and greedy to confound a man.

He plies the Duke at morning and at night,
And doth impeach the freedom of the state, 50
If they deny him justice. Twenty merchants,
The Duke himself, and the magnificoes
Of greatest port, have all persuaded with him;
But none can drive him from the envious plea
Of forfeiture, of justice, and his bond. 55

[from Act 3 Scene 2]

How does Shakespeare make this such a dramatic moment in the play?

- Or** †6 How does Shakespeare's portrayal of the two settings, Venice and Belmont, contribute to your enjoyment of the play?

WILLIAM SHAKESPEARE: *Henry V*

Remember to support your ideas with details from the writing.

Either *7 Read this passage carefully, and then answer the question that follows it:

	<i>Before the gates of Harfleur.</i>	
	<i>Enter the Governor and some Citizens on the walls.</i>	
	<i>Enter the KING and all his Train before the gates.</i>	
King:	How yet resolves the Governor of the town?	
	This is the latest parle we will admit;	5
	Therefore to our best mercy give yourselves	
	Or, like to men proud of destruction,	
	Defy us to our worst; for, as I am a soldier,	
	A name that in my thoughts becomes me best,	
	If I begin the batt'ry once again,	10
	I will not leave the half-achieved Harfleur	
	Till in her ashes she lie buried.	
	The gates of mercy shall be all shut up,	
	And the flesh'd soldier, rough and hard of heart,	
	In liberty of bloody hand shall range	15
	With conscience wide as hell, mowing like grass	
	Your fresh fair virgins and your flow'ring infants.	
	What is it then to me if impious war,	
	Array'd in flames, like to the prince of fiends,	
	Do, with his smirch'd complexion, all fell feats	20
	Enlink'd to waste and desolation?	
	What is't to me when you yourselves are cause,	
	If your pure maidens fall into the hand	
	Of hot and forcing violation?	
	What rein can hold licentious wickedness	25
	When down the hill he holds his fierce career?	
	We may as bootless spend our vain command	
	Upon th' enraged soldiers in their spoil,	
	As send precepts to the Leviathan	
	To come ashore. Therefore, you men of Harfleur,	30
	Take pity of your town and of your people	
	Whiles yet my soldiers are in my command;	
	Whiles yet the cool and temperate wind of grace	
	O'erblows the filthy and contagious clouds	
	Of heady murder, spoil, and villainy.	35
	If not – why, in a moment look to see	
	The blind and bloody soldier with foul hand	
	Defile the locks of your shrill-shrieking daughters;	
	Your fathers taken by the silver beards,	
	And their most reverend heads dash'd to the walls;	40
	Your naked infants spitted upon pikes,	
	Whiles the mad mothers with their howls confus'd	
	Do break the clouds, as did the wives of Jewry	
	At Herod's bloody-hunting slaughtermen.	
	What say you? Will you yield, and this avoid?	45
	Or, guilty in defence, be thus destroy'd?	

[from Act 3 Scene 3]

In what ways does Shakespeare convey vivid impressions of Henry at this moment in the play?

Or †8 Explore **two** moments in the play which Shakespeare makes particularly entertaining for you.

J. LAWRENCE & R. E. LEE: *Inherit The Wind*

Remember to support your ideas with details from the writing.

Either *9 Read this passage carefully, and then answer the question that follows it:

Drummond: Look, Mr. Brady. These are the fossil remains of a pre-

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States! And you know it!

[from Act 2 Scene 1]

How do the writers make this such a powerful moment in the play?

Or †10 In what ways does the writers' portrayal of Bert Cates contribute to the dramatic impact of the play?

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