

Cambridge International Examinations

Cambridge International General Certificate of Secondary Education

LITERATURE (ENGLISH)

0486/22

Paper 2 Drama

March 2017

MARK SCHEME
Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the March 2017 series for most Cambridge IGCSE[®], Cambridge International A and AS Level components and some Cambridge O Level components.

® IGCSE is a registered trademark.



Assessment Objectives

The assessment objectives are evenly weighted across each question. The assessment objectives for the paper are:

- **AO1** show detailed knowledge of the content of literary texts, supported by reference to the text
- AO2 understand the meanings of literary texts and their context, and explore texts beyond surface meaning to show deeper awareness of ideas and attitudes
- AO3 recognise and appreciate ways in which writers use language, structure, and form to create and shape meanings and effects
- AO4 communicate a sensitive and informed personal response

© UCLES 2017 Page 2 of 3

Cambridge IGCSE – Mark Scheme **PUBLISHED**

BAND DESCRIPTOR TABLE

Band 8 25 24 • su ef	emonstrates knowledge by incorporating well-selected reference to the text skilfully and ith flair (AO1) ustains a critical understanding of the text showing individuality and insight (AO2) is sponds sensitively and in considerable detail to the way the writer achieves her/his fects (AO3) ustains personal and evaluative engagement with task and text (AO4)
Band 7 21 • sh	emonstrates knowledge by integrating much well-selected reference to the text (AO1) nows a clear critical understanding of the text (AO2) esponds sensitively and in detail to the way the writer achieves her/his effects (AO3) ustains a perceptive, convincing and relevant personal response (AO4)
Band 6 19 (A 18 • sh 17 • m	emonstrates knowledge by supporting with careful and relevant reference to the text AO1) hows a clear understanding of the text and some of its deeper implications (AO2) akes a developed response to the way the writer achieves her/his effects (AO3) akes a well-developed, detailed and relevant personal response (AO4)
Band 5 16 ev 15 • sh 14 • m	emonstrates knowledge by showing some thoroughness in the use of supporting vidence from the text (AO1) nows understanding of the text and some of its deeper implications (AO2) akes some response to the way the writer uses language (AO3) akes a reasonably developed relevant personal response (AO4)
Band 4 12 • sh	emonstrates knowledge by using some supporting textual detail (AO1) nows some understanding of meaning (AO2) akes a little reference to the language of the text (AO3) egins to develop a relevant personal response (AO4)
Band 3 9 • m	emonstrates knowledge by making a little supporting reference to the text (AO1) akes some relevant comments (AO2) nows a basic understanding of surface meaning of the text and language (AO3) tempts to communicate a basic personal response (AO4)
Band 2 6 • m	emonstrates knowledge by making a little reference to the text (AO1) akes a few straightforward comments (AO2) nows a few signs of understanding the surface meaning of the text and language (AO3) ome evidence of simple personal response (AO4)
Band 1 3 • sh	emonstrates knowledge by limited textual reference (AO1) nows some limited understanding of simple/literal meaning (AO2) little awareness of surface meaning of text and language (AO3) nited attempt to respond (AO4)
Band 0 0 • No	o answer / Insufficient to meet the criteria for Band 1.

© UCLES 2017 Page 3 of 3