

## **Cambridge International Examinations**

Cambridge International General Certificate of Secondary Education

CANDIDATE NAME								
CENTRE NUMBER					CANDIDA NUMBER			

#### **ENGLISH AS A SECOND LANGUAGE**

0511/42

Paper 4 Listening (Extended)

May/June 2014

Approx. 45 minutes

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

#### **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer all questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.



# Questions 1-6

For Questions 1–6 you will hear a series of short sentences. Answer each question on the line provided. Your answers should be as brief as possible.

You will hear each item twice.

1	Which television programme do the students decide to watch?	
		[1]
2	How did Sana find out that the train service will close down?	
		[1]
3	When and where will the students go to find out who their main teacher is?	
		[1]
4	Why is the neighbour pleased that the parcel has been delivered? Give <b>two</b> details.	
		[2]
5	Why does the woman object to the housing plan?	
		[1]
6	Which <b>two</b> items does Ahmed bring to impress his interviewer?	
		[2]

[Total: 8]

Listen to the following interview with the manager of a busy international airport, and then complete the details below. You will hear the interview twice.

Airport Manager	
Name: Anders Helm	
Kuala Lumpur Airport: rated in the top airports by	
for its up-to-date technology	[1]
Total Airport Management System (TAMS):	
links information systems in the airport	
• a database is used	[1]
uses approximately 50 of fibre-optic cable	[1]
Passenger numbers: at the moment	
but expected to rise to by 2020	[1]
Airport facilities:	
trains which do not need and moving walkways	[1]
4-star hotel withrooms	
• 210	[1]
Unusual aspects of terminal:	
Rainforest: area of real trees and plants	
Boardwalk: place for display of by local people	[1]

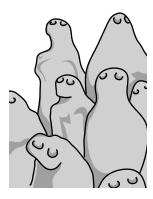
[Total: 7]

Listen to the following radio interview with a man who is talking about his work as a film and television 'extra', and then complete the details below. You will hear the interview twice.

	Film and television extra	
	A film 'extra' is also known as: a	[1]
	and received the sum of for the work	[1]
Last speaki	ng role: as ain a hospital	[1]
Rick's partic	cular skills:	
•		
•		[1]
Arrangeme	nts for fees:	
<ul> <li>agent tak</li> </ul>	res of income	
• non-spea	king role receivesrate	[1]
• day	attracts a higher fee	[1]
Physical de	tails required by agent:	
• height an	d weight	
• anything	noticeable such as tattoos, scars or	[1]
Rick's unus	ual feature:	
long	which has helped to get roles as	
	stars and musicians.	[1]
Favourite ro	ole: as a player and getting a	
	ticket for the French Open tournament	[1]

[Total: 9]

Listen to the following interview with a manager of an art project, and then answer the questions below. You will hear the interview twice.



(a)	In which <b>two</b> places has Imogen been helping to manage the art project?
	[1]
(b)	How does the artist make the figures look like a crowd of people? Give <b>two</b> details.
	[1]
(c)	How much did the clay cost the artist, and how many trips did the factory make?
	[1]
(d)	What might the figures represent when displayed in a theatre?
	[1]
(e)	What prevents these figures from being part of a permanent art collection? Give <b>two</b> details.
	[1]
(f)	How have young children reacted to this piece of artwork?
	[1]
	[Total: 6]

Listen to the following talk given by a man who believes that children should engage with nature more, and then answer the questions below. You will hear the talk twice.

(a)	details.
(b)	[1]
(c)	Why are some parents too frightened to allow their children out of their sight out of doors? Give <b>two</b> details.
(d)	What is the proof that there is more danger to children inside their homes than outside?
(e)	What is the greatest benefit for children who play together outdoors?
(f)	By what age does the speaker think children should have had some experience of nature?
	[Total: 6]

7

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