



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

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ENGLISH AS A SECOND LANGUAGE

0511/43

Paper 4 Listening (Extended)

May/June 2014

Approx. 45 minutes

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **6** printed pages and **2** blank pages.

Questions 1 – 6

For questions 1 – 6 you will hear a series of short sentences. Answer each question on the line provided. Your answers should be as brief as possible.

You will hear each item twice.

1 What is the new reading book going to be all about?
..... [1]

2 Which **two** pieces of information does Marcus need so that he can change the customer's order?
.....
..... [1]

3 What kind of shoes is the girl wearing, **and** what is wrong with them?
.....
..... [2]

4 Where exactly is the bus stop that the man needs? Give **two** details.
.....
..... [1]

5 Which item does Manu have to carry to the car first?
..... [1]

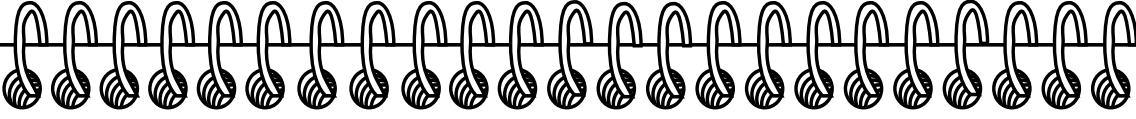
6 What **two** football skills can Kevin do well, which could help his team win the match?
.....
..... [2]

[Total: 8]

Question 7

Listen to the following interview with Deepa Raj, who works in the Mumbai film industry as a Foley Artist, and then complete the notes below.

You will hear the interview twice.



Bollywood Foley Artist

Foley Artist: a sound in the film industry [1]

Tasks: to add sound after filming, when recording is spoilt by noise of traffic, or in the background to improve the quality of the soundtrack [1]

How to create convincing sounds:

swords clashing – bang together sticks made of metal

swords falling onto hard floor – drop pots onto [1]

a fire – crush sheets of [1]

Foley Artist sometimes called a or ‘stepper’: makes the sounds of [1]

Has to consider:

the surface – sand, snow or [1]

the mood of the character – , happy, or

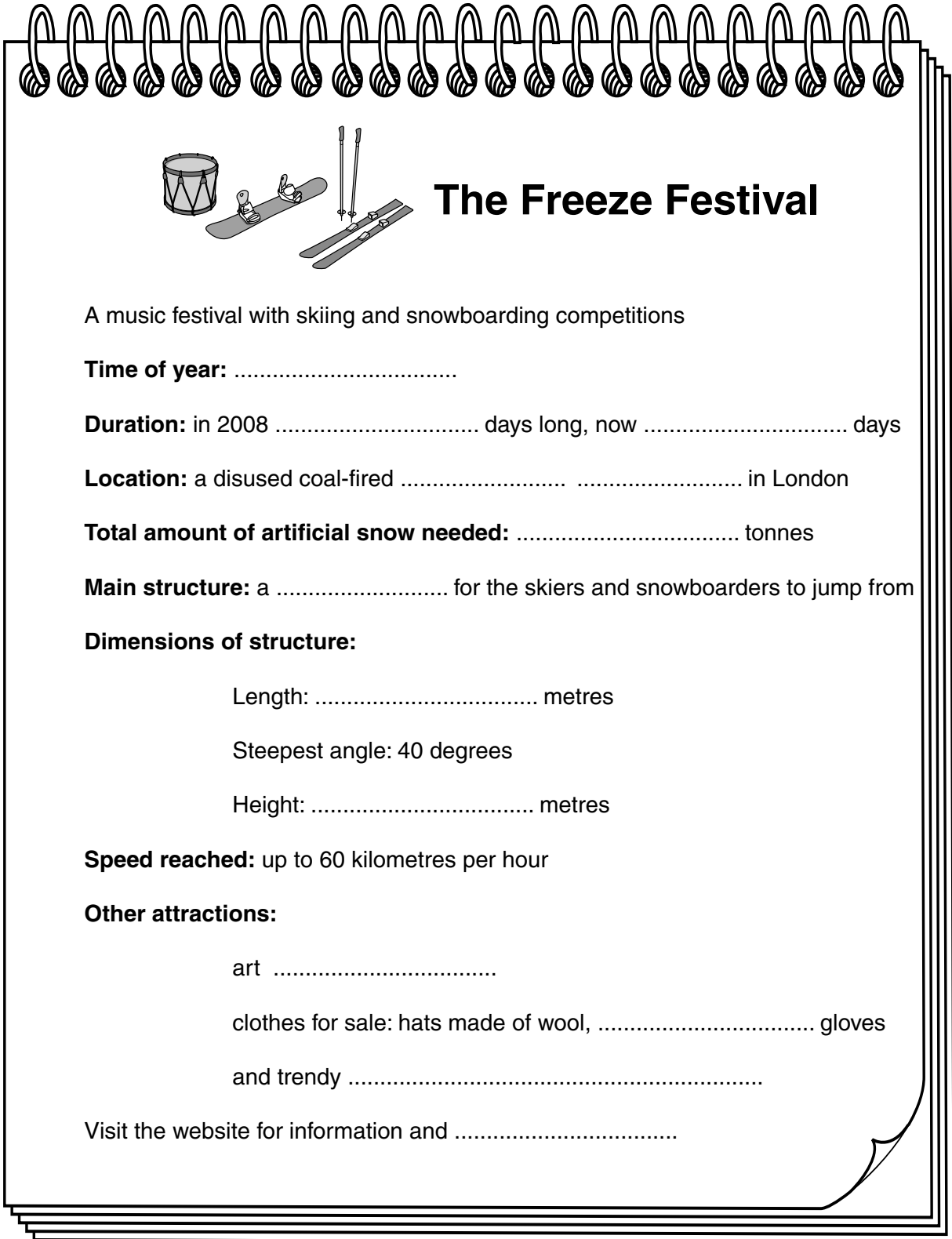
in a [1]

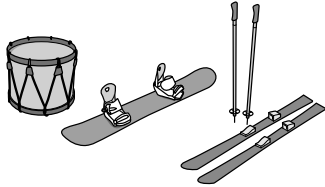
[Total: 7]

Question 8

Listen to the following interview with a man who organises an unusual music festival known as the Freeze Festival, and then complete the notes below.

You will hear the interview twice.





The Freeze Festival

A music festival with skiing and snowboarding competitions

Time of year:

Duration: in 2008 days long, now days

Location: a disused coal-fired in London

Total amount of artificial snow needed: tonnes

Main structure: a for the skiers and snowboarders to jump from

Dimensions of structure:

Length: metres

Steepest angle: 40 degrees

Height: metres

Speed reached: up to 60 kilometres per hour

Other attractions:

art

clothes for sale: hats made of wool, gloves

and trendy

Visit the website for information and

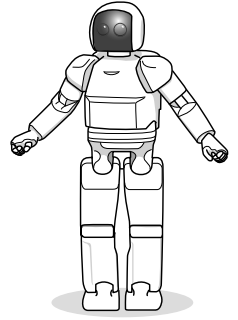
[1]
[1]
[1]
[1]
[1]
[1]
[1]
[1]
[1]
[1]
[1]

[Total: 9]

Question 9

Listen to the following chat show conversation about a robot called Flexi, and then answer the questions below.

You will hear the conversation twice.



- (a) Why did the chat show host feel scared when she shook hands with Flexi?

..... [1]

- (b) What **two** different features of the robot enable him to shake hands?

.....
 [1]

- (c) What is the main purpose Flexi was designed for?

..... [1]

- (d) What happens when the robot starts to run out of power?

..... [1]

- (e) What exactly do the scientists mean by '34 degrees of freedom'?

..... [1]

- (f) At which recent event did Flexi compete against humans?

..... [1]

[6 marks]

Question 10

Listen to the following talk about a building in Indonesia, one of the World Heritage sites, and then answer the questions below.

You will hear the talk twice.

(a) What is the role of the World Heritage Committee? Give **two** details.

.....
..... [1]

(b) What do the lowest **and** highest levels of the building and its grounds symbolise?

.....
..... [2]

(c) What made it difficult for the explorers to find the ruins? Give **two** details.

.....
..... [1]

(d) Why did local people decide to increase the number of trees in the area in 2011?
Give **two** reasons.

.....
..... [1]

(e) What are the effects of climate change on the Borobudur temple? Give **two** details.

.....
..... [1]

[Total: 6]

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