



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

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LITERATURE (ENGLISH)

0486/11

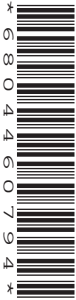
Paper 1 Open Texts

October/November 2011

2 hours 15 minutes

Additional Materials: Answer Booklet/Paper

Texts studied should be taken into the examination room.



READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **three** questions: **one** question from Section A, **one** question from Section B, and **one** question from Section C.

Answer at least **one** passage-based question (marked *) and at least **one** essay question (marked †).

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

This document consists of **7** printed pages and **1** blank page.



SECTION A: DRAMA

ARTHUR MILLER: *Death of a Salesman*

- Either** *1 Re-read in Act 2 from ‘‘Cause you gotta admit, business is business.’ to ‘Howard: [*getting up*] You’ll have to excuse me, Willy, I gotta see some people.’
- How do you think Miller makes this moment in the play so distressing?
- Or** †2 What do you think Uncle Ben contributes to the dramatic power of the play? Support your ideas with details from the play.
- Or** 3 You are Charley. You have just given Willy money to pay his insurance and he has left.
- Write your thoughts.

CHARLOTTE KEATLEY: *My Mother Said I Never Should*

- Either** *4 Re-read in Act 3, the beginning of Scene 7 from ‘Oldham, September 1987.’ to ‘Doris: D’you think she’ll marry?’
- Explore how Keatley brings out the relationship between Doris and her great-granddaughter at this moment in the play.
- Or** †5 How far does Keatley make you sympathise with Jackie? Support your ideas with details from the play.
- Or** 6 You are Margaret. You have just learned that your daughter, Jackie, is pregnant.
- Write your thoughts.

WILLIAM SHAKESPEARE: *Much Ado About Nothing*

- Either** *7 Re-read in Act 4 Scene 1 from ‘Benedick: How doth the lady? Beatrice: Dead, I think.’ to ‘Hero: Refuse me, hate me, torture me to death.’
- How does Shakespeare make this such a powerfully emotional moment in the play?
- Or** †8 Does Shakespeare make you feel any sympathy for Claudio? Support your answer with details from the play.
- Or** 9 You are Dogberry. You and the Watch have just handed over Borachio to Leonato.
- Write your thoughts.

WILLIAM SHAKESPEARE: *Richard III*

Either *10 Re-read the opening of Act 2 up to '*Gloucester*: Tis death to me to be at enmity; I hate it, and desire all good men's love.'

Explore the ways in which Shakespeare makes this passage so ironic in the light of what has already happened in the play.

Or †11 Explore how Shakespeare makes the characters and situation of the two Princes (Edward, Prince of Wales and Richard, Duke of York) so sad for you.

Or 12 You are Richard on the night before your coronation.

Write your thoughts.

R.C.SHERRIFF: *Journey's End*

Either *13 Re-read in Act 2 from '*Hibbert*: I've a perfect right to go sick if I want to.' to '*Stanhope*: Good man, Hibbert. I liked the way you stuck that.'

How do you think Sherriff makes this such a gripping moment in the play? Support your ideas with details from the writing.

Or †14 Explore how Sherriff vividly portrays in the character of Stanhope the pressures of being in command. Support your ideas with details from the play.

Or 15 You are Osborne at the end of Act 1. You have just got into your bed.

Write your thoughts.

SECTION B: POETRY

ALFRED, LORD TENNYSON: *Poems*

- Either** *16 Re-read from *In Memoriam* extract L 'Be near me when my light is low,' to 'The twilight of eternal day.'
- Explore these lines, showing how Tennyson seeks comfort from the spirit of his friend, Hallam.
- Or** †17 What does Tennyson make you feel about Ulysses as a leader? Support your answer with details from the poem *Ulysses*.
- Or** †18 Tennyson asked for *Crossing the Bar* to be placed at the end of editions of his poetry. What is there about this poem, do you think, that makes it suitable to end an edition of his poetry?

SONGS OF OURSELVES: from Part 3

- Either** *19 Re-read *On The Grasshopper and The Cricket* (John Keats).
- Explore how Keats vividly portrays the never-ending pleasures that Nature has to offer.
- Or** †20 Explore how the poets' words create striking pictures of the world at night in *Amends* (Adrienne Rich) **and** *Dover Beach* (Matthew Arnold).
- Or** †21 Explore the endings of **two** poems in the selection from Part 3 which you find particularly memorable. By close reference to the poets' words, show why you find them so memorable. **(NB Do not use *On The Grasshopper and The Cricket* in answering this question.)**

SECTION C: PROSE**EMILY BRONTË: *Wuthering Heights***

Either *22 Re-read in the final chapter, the ending of the novel beginning from ‘I was going to the Grange one evening’.

To what extent do you think that Brontë makes this an optimistic ending to the novel? Support your views with details from the writing.

Or †23 How far do you think Brontë makes it possible to sympathise with Heathcliff? Support your ideas with details from the novel.

Or 24 You are Linton Heathcliff. You are in bed on your first night at Wuthering Heights.

Write your thoughts.

ANITA DESAI: *Games at Twilight and Other Stories*

Either *25 Re-read the opening of *Pineapple Cake* to ‘Then the ceremony came to an end.’

Explore how Desai amusingly portrays the relationship between mother and son at this moment in the story.

Or †26 Explore **one** short story in which Desai vividly conveys to you the sadness of people’s lives. Support your views with details from the writing.

Or 27 You are Rakesh in *A Devoted Son*. You have just taken your parents to see your new clinic.

Write your thoughts.

BESSIE HEAD: *When Rain Clouds Gather*

Either *28 Re-read in Chapter 5 from ‘‘The children belong to the families of Golema Mmidi,’’ Dinorego said, smiling.’ to ‘Perhaps, he thought, her life might provide him with a few clues.’

How does Head make this such a striking introduction to Mma-Millipede?

Or †29 Dinorego says ‘In my village people have long been ready to try out new ideas’. How does the novel make this particularly vivid for you? Support your answer with details from Head’s writing.

Or 30 You are Chief Matenge. George Appleby-Smith has just refused to remove Makhaya from the village.

Write your thoughts.

F SCOTT FITZGERALD: *The Great Gatsby*

Either *31 Re-read in Chapter 8 from ‘When they met again, two days later, it was Gatsby who was breathless, who was, somehow betrayed.’ to ‘The letter reached Gatsby while he was still at Oxford.’

What vivid impressions of Daisy does Fitzgerald give you at this moment in the novel?

Or †32 Do you think that Fitzgerald presents Jordan Baker as a likeable character? Support your views with details from the novel.

Or 33 You are Gatsby on your way to meet Daisy for tea at Nick’s house.

Write your thoughts.

EDITH WHARTON: *Ethan Frome*

- Either** *34 Re-read in Chapter 4 from ‘Andrew Hale was a ruddy man with a big grey moustache’ to ‘“It’s not so long ago since you fixed up your own place for Zeena.”’

How does Wharton at this moment in the novel vividly convey the ways in which both men seek to hide their desperate anxieties?

- Or** †35 Explore the ways in which Wharton vividly portrays the growing attraction between Ethan and Mattie.

- Or** 36 You are Zeena. You have just been informed that your husband and Mattie have been seriously injured in a sled accident.

Write your thoughts.

Stories of Ourselves

- Either** *37 Re-read in *On Her Knees* (by Tim Winton) from ‘Mum came in while I was on my knees still vacuuming the flounces and folds of the patchwork quilt.’ to ‘I followed her into the hot afternoon.’

How does Winton’s writing make this conversation such a satisfying ending to the story?

- Or** †38 What do you find particularly intriguing about the way in which these **two** stories begin?

Meteor (by John Wyndham)

There Will Come Soft Rains (by Ray Bradbury)

Support your answer by close reference to the writing.

- Or** 39 You are Helen in *The Third and Final Continent*. You are on your way back to Arlington at the end of the story.

Write your thoughts.

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