CAMBRIDGE INTERNATIONAL EXAMINATIONS

Cambridge International General Certificate of Secondary Education

MARK SCHEME for the October/November 2015 series

0486 LITERATURE (ENGLISH)

0486/42

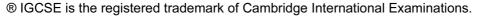
Paper 4 (unseen), maximum raw mark 25

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2015 series for most Cambridge IGCSE[®], Cambridge International A and AS Level components and some Cambridge O Level components.





Page 2	Mark Scheme	Syllabus	Paper
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Assessment Objectives:

- **AO1** show detailed knowledge of the content of literary texts
- **AO2** understand the meanings of literary texts and their context, and explore texts beyond surface meaning to show deeper awareness of ideas and attitudes
- AO3 recognise and appreciate ways in which writers use language, structure, and form to create and shape meanings and effects
- **AO4** communicate a sensitive and informed personal response

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BAND DESCRIPTORS TABLE

Band 1	25 24	Answers in this band have all the qualities of Band 2 work, with further insight, sensitivity, individuality and flair. They show sustained engagement with both text and task.	
	23		
Band 2	22	Sustains a perceptive, convincing and relevant personal response	
	21	 shows a clear critical understanding of the text responds sensitively and in detail to the way the writer 	
	20	achieves her/his effects integrates much well-selected reference to the text	
Band 3	19	Makes a well-developed, detailed and relevant personal response	
	18	 shows a clear understanding of the text and some of its deeper implications 	
	17	makes a developed response to the way the writer achieves her/his effects	
Band 4	16	supports with careful and relevant reference to the text Makes a reasonably developed relevant personal response The supports with careful and relevant personal response.	
	15	 shows understanding of the text and some of its deeper implications makes some response to the way the writer uses language 	
	14	 shows some thoroughness in the use of supporting evidence from the text 	
Band 5	13 12 11	Begins to develop a relevant personal response shows some understanding of meaning makes a little reference to the language of the text uses some supporting textual detail	
Band 6	10	Attempts to communicate a basic personal response to the task makes some relevant comments	
	9	 shows a basic understanding of surface meaning of the text makes a little supporting reference to the text 	
Band 7	7	Some evidence of simple personal response	
	6	makes a few straightforward commentsshows a few signs of understanding the surface meaning of	
	5	the text makes a little reference to the text	
Band 8	4	Limited attempt to respond	
	3 2	shows some limited understanding of simple/literal meaning	
Below Band 8	0 / 0–1	No answer / Insufficient to meet the criteria for Band 8.	