



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

CANDIDATE  
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**FIRST LANGUAGE ENGLISH**

**0522/01**

Paper 1 Reading Passage (Core)

**May/June 2011**

**1 hour 45 minutes**

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** Insert.



Question 1

Read carefully the passage *The Mysteries of the Sea* in the Reading Booklet Insert and then answer all the questions.

(a) Give **two** reasons why the men felt like birds in the sky (paragraph 1).

- .....
  - .....
- ..... [2]

(b) Give **two** reasons why the gulls are like scattered playing cards (line 6).

- .....
  - .....
- ..... [2]

(c) Explain, **using your own words**, what McDunn says about the mysteries of the sea in paragraph 4 ('The mysteries...down under there.').

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..... [2]

(d) Why did McDunn switch off the room lights (paragraph 7, We ascended...fifteen seconds.)?

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..... [1]

(e) What effect does the writer achieve by writing 'The Fog Horn blew.' as a separate paragraph (line 34)?

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..... [2]

(f) Explain, **using your own words**, the point McDunn makes in the last two lines of the passage.

.....  
.....  
.....  
..... [2]

(g) Explain, **using your own words**, what the writer means by:

(i) 'bumbling in the high throat of the tower' (lines 8–9);

.....  
..... [2]

(ii) 'studying the murk and fog' (line 27);

.....  
..... [2]

(iii) 'drip up from the subterranean' (line 45).

.....  
..... [2]

**[Turn over for Question 1(h)]**

(h) Re-read paragraphs 2 and 3 (It was a quarter past seven...nothing and nowhere.). Choose **three** short phrases used by the writer which suggest the remoteness of the lighthouse and its surroundings.

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Explain how each of these phrases helps to convey an atmosphere of loneliness and mystery.

Phrase: .....

Explanation: .....

.....

.....

Phrase: .....

Explanation: .....

.....

.....

Phrase: .....

Explanation: .....

.....

..... [6]



**Question 2**

Imagine you are Johnny. **Write a letter** to your sister in which you describe the events of the night.

In your letter you should describe:

- the atmosphere in the lighthouse before the monster appeared;
- your thoughts and feelings at different times during the night;
- what happened after the monster appeared.

Start your letter, 'Dear...':

You should base your ideas on what you have read in the passage, but do not copy from it.

You should write between 1 and 1½ sides, allowing for the size of your handwriting.

**Up to ten marks are available for the content of your answer, and up to ten marks for the quality of your writing.**

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