



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

CANDIDATE  
NAME

CENTRE  
NUMBER

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**FIRST LANGUAGE ENGLISH**

**0522/03**

Paper 3 Directed Writing and Composition

**October/November 2014**

**2 hours**

Candidates answer on the Question Paper.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1, Section 1** on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Reading Booklet Insert.



**Section 1: Directed Writing**

**1** Read carefully the letter addressed to Elena in the Reading Booklet Insert. Then answer Section 1, Question 1 on this Question Paper.

Imagine that you are Elena and you are going to answer Freya’s letter.

**Write your letter, which will be published in the magazine.**

In your letter you should:

- identify and evaluate Freya’s arguments **and** concerns
- give Freya suitable advice for her situation.

Base your letter on what you have read in the passage, but be careful to use your own words. Address each of the two bullet points.

Begin your letter, ‘Dear Freya, I was sad to read your letter and I understand your feelings. However, I am sure that your situation is not as hopeless as you imagine...’.

Write between 1½ and 2 sides, allowing for the size of your handwriting.

**Up to 10 marks are available for the content of your answer, and up to 15 marks for the quality of your writing.**

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**Section 2: Composition**

Write about two sides, allowing for the size of your handwriting, on **one** of the following questions.

**Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.**

**Argumentative/Discursive writing**

- 2 (a) Would you enjoy being **one** of these: a teacher, a police officer or a doctor? Explain why or why not.

**OR**

- (b) 'Getting old is something to be dreaded.' Do you agree?

**Descriptive writing**

- 3 (a) Describe a classroom of students with no teacher present. End your description as the classroom door suddenly opens.

**OR**

- (b) You climb a tree and cannot be seen. Describe what you see and hear happening below.

**Narrative writing**

- 4 (a) Write a story which begins with the words 'Nothing could have prepared me for what I had to do next.'

**OR**

- (b) You have the power to go back 24 hours to change what happened or what was said. Write a story involving this power, making it clear why you needed to make changes.

**[Turn to page 6 to answer Section 2]**





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**[Total: 25]**



**Additional Page**

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

A series of horizontal dashed lines for writing answers.





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