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# CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

## FIRST LANGUAGE ENGLISH

0500/03

Paper 3 Continuous Writing

May/June 2003

1 hour 15 minutes

Additional Materials: Answer Booklet/Paper

### **READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet. Write your Centre number, candidate number and name on all the work you hand in. Write in dark blue or black pen on both sides of the paper.

Do not use staples, paper clips, highlighters, glue or correction fluid. Dictionaries are **not** permitted.

Answer one question.

At the end of the examination, fasten all your work securely together.

All questions carry equal marks.

Write a composition on **one** of the following topics. You should write between 350 and 500 words. You should pay attention to punctuation, spelling and handwriting.

- 1 The Victim.
- 2 Write a story in which someone stands up for her/his beliefs.
- 3 'Cloning is the great technological breakthrough of our age.'

'No - cloning is a recipe for disaster, just waiting to happen.'

What do you think?

- 4 Write a description of a busy market or a busy shop.
- 5 He sat staring at the envelope that had arrived in the morning's post. The postmark on the front said 'London'. That was where his parents were on holiday, but the envelope looked official. Continue the story.
- 6 Describe the most untidy place you know.
- 7 'To hate people is *always* wrong.' Argue a case for **or** against this view.
- **8** What, in your view, are three important qualities that distinguish a good film/video from a bad one, and why are they important to you? You may refer to specific examples to support your answer.
- **9** Write a story in which one of the people in the photograph opposite is the central character.



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