



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**FIRST LANGUAGE ENGLISH**

**0500/31**

Paper 3 Directed Writing and Composition

**October/November 2013**

**2 hours**

Candidates answer on the Question Paper.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.  
Write in dark blue or black pen.  
Do **not** use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **two** questions: **Question 1** in **Section 1** and **one** question from **Section 2**. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1, Section 1** on this Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** Reading Booklet Insert.



Section 1: Directed Writing

For  
Examiner's  
Use

- 1 Read carefully the wildlife magazine article about the increase in the wolf population in Spain which is in the Reading Booklet Insert. Then answer Section 1, Question 1 on this Question Paper.

Write a letter to the magazine in which you:

- identify and evaluate the arguments of the farmers **and** the environmental agency
- explain your views on the situation, making it clear which side you support and why.

Base your letter on the article, but be careful to use your own words.

Begin your letter:

'Dear Editor,

I am writing in response to the views expressed in your recent article about the wolf threat...'

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 15 marks for the quality of your writing.

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A series of horizontal dotted lines for writing, spanning the width of the page.



**Section 2: Composition**

Write about 2 sides, allowing for the size of your handwriting, on **one** of the following questions.

**Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.**

**Argumentative/Discursive Writing**

2 (a) What do you understand by the idea of duty, and do you think it is relevant nowadays?

**OR**

(b) 'Look before you leap.' Do you think it is always good advice to think first and act afterwards?

**Descriptive Writing**

3 (a) Describe a scene in which a dream came true. Capture the surroundings and atmosphere, as well as your thoughts and feelings about the moment.

**OR**

(b) Your community is celebrating a historic event in the open air. Describe what is happening around you.

**Narrative Writing**

4 (a) The teacher looked distraught, said 'That's it! I can't take any more', and walked out of the classroom. Continue the story.

**OR**

(b) Write a story which includes an amazing moment of realisation.

**[Turn to page 6 to answer Section 2]**





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**[Total: 25]**









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*Copyright Acknowledgements:*

Question 1 © (adapted) Elizabeth Nash; *Marauding wolves just a howl from Madrid*; The Independent on Sunday; 13 January 2002.

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