

Cambridge International Examinations

Cambridge International General Certificate of Secondary Education

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

FIRST LANGUAGE ENGLISH

0500/32

Paper 3 Directed Writing and Composition

May/June 2014

2 hours

Candidates answer on the Question Paper.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer two questions: Question 1 in Section 1 and one question from Section 2. Answer in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are not permitted.

The Reading Booklet Insert contains the reading passage for use with Question 1, Section 1 on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.



Section 1: Directed Writing

1 Read carefully the local newspaper article printed in the Reading Booklet Insert about student councils in schools. Then answer **Section 1**, **Question 1** on this Question Paper.

Imagine you are a pupil in Mr Aziz's school.

Write a letter to him, in which you:

- identify and discuss his views against student councils
- evaluate why and how a school council could be good for everybody.

Base your letter on what you have read in the article, but be careful to use your own words.

Begin your letter, 'Dear Mr Aziz ...'.

Write between 1½ to 2 sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer, and up to 15 marks for the quality of your writing.

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Section 2: Composition

Write about two sides, allowing for the size of your handwriting, on **one** of the following questions.

Up to 13 marks are available for the content and structure of your answer, and up to 12 marks are available for the style and accuracy of your writing.

Argumentative/Discursive Writing

2 (a) How important are ambitions in your life and the lives of other young adults?

OR

(b) 'There's no place for art or music in the school curriculum these days.' How far do you agree?

Descriptive Writing

3 (a) You are waiting outside a room where you are to undergo an important interview. Describe your surroundings and your feelings as you wait.

OR

(b) Describe the scene at a station or airport where arriving passengers are met by friends and relatives.

Narrative Writing

4 (a) Write a story entitled 'The Storm'.

OR

(b) 'The truth had to come out in the end.' Write a story which ends with these words.

[Turn to page 6 to answer Section 2]

Please write your chosen question number: (Question 2a, 2b, 3a, 3b, 4a or 4b)

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the must be clearly shown.	the question number(s)

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