

CANDIDATE  
NAME

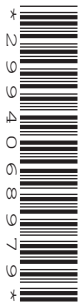
--

CENTRE  
NUMBER

--	--	--	--	--

CANDIDATE  
NUMBER

--	--	--	--



**FIRST LANGUAGE ENGLISH**

**0500/33**

Paper 3 Directed Writing and Composition

**May/June 2015**

**2 hours**

Candidates answer on the Question Paper.

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **two** questions in the space provided: **Question 1** in **Section 1** and **one** question from **Section 2**. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passage for use with **Question 1** in **Section 1** on the Question Paper.

The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **11** printed pages, **1** blank page and **1** Reading Booklet Insert.







**[Turn to page 6 for Section 2]**

**Section 2: Composition**

Write about 350 to 450 words on **one** of the following questions. Answer on this Question Paper.

**Up to 13 marks are available for the content and structure of your answer, and up to 12 marks for the style and accuracy of your writing.**

**Descriptive Writing**

- 2 Imagine you enter a crowded train or bus for a short journey. Describe your surroundings and your fellow-travellers during the journey.

**OR**

- 3 Describe the end of a tiring climb with a companion, and your thoughts and feelings as you get to the top.

**OR**

**Narrative Writing**

- 4 'The truth was bound to come out in the end.' Write a story which ends with these words.

**OR**

- 5 Write a story which involves a rediscovery of something lost.



A series of horizontal dotted lines for writing, spanning the width of the page.









**BLANK PAGE**

---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cie.org.uk](http://www.cie.org.uk) after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.