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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the May/June 2009 question paper for the guidance of teachers

0400 ART AND DESIGN

0400/01 Paper 1 (Observational Study (External)), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2009 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



| | Page 2 | Mark Scheme: Teachers' version | Syllabus | Paper | |
|---|---|---|-----------------------|-----------------|--|
| | | IGCSE – May/June 2009 | 0400 | 01 | |
| The assessment objectives in Art and Design are grouped under the following headings: | | | | | |
| Α | Knowledge with understanding | | | | |
| В | Interpretative and creative response | | | | |
| С | Personal investigation and development | | | | |
| Α | KNOWLEDGE WITH UNDERSTANDING | | | | |
| Candidates should be able to: | | | | | |
| 1 | recognise an | d render form and structure; | | [15] | |
| 2 | | pace and spatial relationships in two and three dim space in terms of pictorial organisation; | nensions and | [15] | |
| 3 | use chosen media competently, showing clarity of intention and be able to explore surface qualities; [10] | | | surface [10] | |
| 4 | handle tone a | and/or colour in a controlled and intentioned manne | r. | [10] | |
| В | INTERPRET | ATIVE AND CREATIVE RESPONSE | | | |
| Candidates should be able to: | | | | | |
| 5 | express idea | s visually; | | [10] | |
| 6 | respond in a | n individual and personal way; | | [5] | |
| 7 | demonstrate | quality of idea as seen by interpretation rather than lite | eral description of a | theme; [5] | |
| 8 | make informe | ed aesthetic judgements. | | [10] | |
| С | PERSONAL | INVESTIGATION AND DEVELOPMENT | | | |
| Candidates should be able to: | | | | | |
| 9 | show person | al vision and commitment, through a mature and co | mmitted response; | [5] | |

| J | show personal vision and communicity, through a mature and communica response, | [2] |
|---|--|-----|
| | | |
| | | |

10 research appropriate resources; [5]

11 assess a design problem and arrive at an appropriate solution;

12 show development of ideas through appropriate processes, worksheets, etc. before arriving at a final solution. [10]

[Total Marks: 100]