

**UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS**  
International General Certificate of Secondary Education

**MARK SCHEME for the May/June 2009 question paper**  
**for the guidance of teachers**

**0400 ART AND DESIGN**

**0400/04** Paper 4 (Critical and Historical Study), maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

- CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2009 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



<b>Page 2</b>	<b>Mark Scheme: Teachers' version</b>	<b>Syllabus</b>	<b>Paper</b>
	<b>IGCSE – May/June 2009</b>	<b>0400</b>	<b>04</b>

The Critical and Historical Study or Investigation is carried out by the candidate under the direction of the Centre. This usually takes the form of an A4 or A3 bound project in which the aims of the study are evaluated through a presentation on both visual and written form. An element of first hand research is expected and candidates gain experience and develop critical and presentation skills.

This paper is marked out of 100 according to the criteria grid as related in the syllabus.

Assessment Objectives		Marks
<b>AO1</b>	Recognise and render form and structure.	<b>5</b>
<b>AO2</b>	Appreciate space and spatial relationships 2D and 3D/space in pictorial organisation.	<b>10</b>
<b>AO3</b>	Use media competently/clarity of integration.	<b>5</b>
<b>AO6</b>	Respond in an individual and personal way.	<b>10</b>
<b>AO7</b>	Demonstrate quality of idea by interpretation rather than literal description.	<b>5</b>
<b>AO8</b>	Make aesthetic judgements.	<b>15</b>
<b>AO9</b>	Personal vision and movement to maturity.	<b>20</b>
<b>AO10</b>	Research appropriate resources.	<b>25</b>
<b>AO12</b>	Show development of ideas.	<b>5</b>
<b>Total Marks for Component 4</b>		<b>100</b>

**N.B.** AO4, AO5 and AO11 are not used in this component.