UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

MARK SCHEME for the October/November 2009 question paper

for the guidance of teachers

0400 ART AND DESIGN

0400/03

Paper 3 (Design Study – External), maximum raw mark 100

MMM. Hiremepapers.com

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the October/November 2009 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.



UNIVERSITY of CAMBRIDGE International Examinations

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The assessment objectives in Art and Design are grouped under the following headings:			
A Knowledge with understanding			
3 Interpretative and creative response			
C Personal investigation and development			
A KNOWLEDO	GE WITH UNDERSTANDING		
Candidates shou	Id be able to:		
recognise and render form and structure;			[15]
appreciate space and spatial relationships in two and three dimensions and understand space in terms of pictorial organisation;			[15]
3 use chosen media competently, showing clarity of intention and be able to explore su qualities;			urface [10]
handle tone and/or colour in a controlled and intentioned manner.		[10]	
B INTERPRET	ATIVE AND CREATIVE RESPONSE		
Candidates shou	Id be able to:		
5 express idea	express ideas visually;		[10]
6 respond in a	espond in an individual and personal way;		[5]
demonstrate quality of idea as seen by interpretation rather than literal description of a theme;			heme; –
8 make inform	make informed aesthetic judgements.		[15]
C PERSONAL	INVESTIGATION AND DEVELOPMENT		
Candidates shou	Id be able to:		
9 show person	al vision and commitment, through a mature and co	mmitted response;	[2]
10 research app	research appropriate resources;		[5]
11 assess a des	assess a design problem and arrive at an appropriate solution;		[10]
	opment of ideas through appropriate processes, wing at a final solution.	vorksheets, etc.	[3]
		[Total n	narks: 100]