



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

Paper 2 Design Assignment

**0400/02**

**June 2011**

**8 hours**

**Candidates must have eight weeks' preparation time. The examination can be scheduled at any time provided it is completed no later than 30 April.**



**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting studies should be submitted. These supporting studies should be undertaken after receipt of this paper and prior to the examination. Candidates should refer to this supporting work during the examination.

All questions are for designs initially developed on paper (these can be continued into three-dimensional structures but any three-dimensional solutions should then be recorded through photographic or digital means).

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Choose **one** question.

- 1 Design a logo for a chain of internet cafés which also sells snacks and drinks. The name of the chain, **www.snax** must be included in your design. In addition show how the logo might look on a café façade or on the web page.
- 2 **Either** (a) Design a poster promoting travel and tourism in your local area. Include the name of your country or local area in the title.
- Or** (b) Use the following as a stimulus for a design brief of choice, you may produce your work in any appropriate medium, and add a decorative border and/or an illustration if appropriate.
- A day travelling will bring  
A basketful of learning.**
- 3 Create a repeat pattern based on laces and/or buttons **or** laces and/or zips.
- 4 For a stage production of a play called '**The Insects**'
- Either** (a) Design a costume for a performer.
- Or** (b) Design a stage set for the production.
- Or** (c) Design and/or create an item of jewellery based on insects.
- 5 **Either** (a) Design and/or produce a free-standing cardboard shop display promoting the benefits of eating fresh fruit and vegetables.
- Or** (b) Design and/or produce a decorative panel or mural for the walls of a shop selling fruit and vegetables.
- 6 Design a viewing platform for a wildlife park. The platform should be incorporated into a tree to provide camouflage. Include, in your design, a telescope, seating and shelter. Provide a plan and an artist's impression of how your design will look.

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