

MARK SCHEME for the May/June 2014 series

0400 ART AND DESIGN

0400/01

Paper 1 (Observational/Interpretative Assignment),
maximum raw mark 100

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2014 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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| Page 2 | Mark Scheme | Syllabus | Paper |
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| AO1 | Gathering, recording, research and investigation (a) Investigate and research a variety of appropriate sources (b) Record and analyse information from direct observation and/or other sources and personal experience | 20 |
| AO2 | Exploration and development of ideas (a) Explore a range of visual and/or other ideas by manipulating images (b) Show a development of ideas through appropriate processes | 20 |
| AO3 | Organisation and relationships of visual and/or other forms (a) Organise and use the visual and/or other forms effectively to express ideas (b) Make informed aesthetic judgements by recognising the effect of relationships between visual and/or other forms | 20 |
| AO4 | Selection and control of materials, media and processes (a) Show exploration and experimentation with appropriate materials (b) Select and control appropriate media and processes, demonstrating practical, technical and expressive skills and intentions | 20 |
| AO5 | Personal vision and presentation (a) Show personal vision and commitment through an interpretative and creative response (b) Present an informed response through personal evaluation, reflection and critical thinking | 20 |
| | | 100 |

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| Page 3 | Mark Scheme | Syllabus | Paper |
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| Marks | AO1: Gathering, recording, research and investigation | AO2: Exploration and development of ideas | AO3: Organisation and relationships of visual and/or other forms | AO4: Selection and control of materials, media and processes | AO5: Personal vision and presentation |
|-------|---|--|--|---|--|
| 0 | No rewardable work | No rewardable work | No rewardable work | No rewardable work | No rewardable work |
| 1–3 | Very limited in terms of investigation and research or recording from direct observation and/or other sources. | Very limited exploration and manipulation of images or development of ideas through processes. | Very limited ability in recognition and organisation of visual elements. Slight evidence of expression of ideas visually and few aesthetic judgements. | Very limited ability in exploration and experimentation with materials. Slight evidence of ability to select and control media and processes. | Very limited personal and creative response. Slight evidence of personal evaluation and critical thinking. |
| 4–5 | A little investigation and research from sources. Some limited recording from direct observation and/or other sources. | A little exploration and manipulation of images. Some limited development of ideas through processes. | A little ability in recognition and organisation of visual elements. Some limited expression of ideas visually and few aesthetic judgements. | A little ability in exploration and experimentation with materials. Some limited ability to select and control media and processes. | A little personal and creative response. Some limited personal evaluation and critical thinking. |
| 6–7 | Some evidence of investigation and research from sources. Attempts to record from direct observation and/or other sources are made. | Some evidence of exploration and manipulation of images. Attempts are made to develop ideas through processes. | Some recognition and organisation of visual elements. Attempts are made to express ideas in visual and/or other forms and make aesthetic judgements. | Some ability in exploration and experimentation with materials. Attempts are made to select and control media and processes. | Some ability in personal and creative response. Attempts are made to make personal evaluation and show critical thought. |
| 8–9 | Adequate ability in investigation and research from a variety of sources and in recording from direct observation and/or other sources. | Adequate exploration and manipulation of images and in developing ideas through processes. | Adequate ability in recognition and organisation of visual and/or other forms. Adequately expresses ideas in visual and/or other forms and makes aesthetic judgements. | Adequate exploration and experimentation with materials and an adequate ability to select and control media and processes. | Adequate personal and creative response with adequate personal evaluation and critical thinking. |
| 10–11 | Satisfactory investigation and research from a variety of sources. Some competence in recording from direct observation and/or other sources. | Satisfactory exploration and manipulation of images. Some competence in developing ideas through processes. | Satisfactory ability in recognition and organisation of visual and/or other forms. Some competence in expressing ideas in visual and/or other forms and making aesthetic judgements. | Satisfactory exploration and experimentation with materials. Some competence in ability to select and control media and processes. | Satisfactory personal and creative response. Some competence in personal evaluation and critical thinking. |

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| Page 4 | Mark Scheme | Syllabus | Paper |
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| Marks | AO1: Gathering, recording, research and investigation | AO2: Exploration and development of ideas | AO3: Organisation and relationships of visual and/or other forms | AO4: Selection and control of materials, media and processes | AO5: Personal vision and presentation |
|-------|--|---|--|--|---|
| 12–13 | Competent investigation and research from a variety of sources. Good ability in recording from direct observation and/or other sources. | Competent exploration and manipulation of images. Good development of ideas through processes. | Competent ability in recognition and organisation of visual elements. Good ability to express ideas visually and make aesthetic judgements. | Competent exploration and experimentation with materials. Good ability to select and control media and processes. | Competent in personal and creative response. Good ability in personal evaluation and critical thinking. |
| 14–15 | Very good investigation and research from a variety of sources. Shows proficient ability in recording from direct observation and/or other sources. | Very good exploration and manipulation of images. Proficient development of ideas through processes. | Very good ability in recognition and organisation of visual elements. Proficient ability to express ideas visually and make aesthetic judgements. | Very good exploration and experimentation with materials. Proficient ability to select and control media and processes. | Very good in personal and creative response. Proficient personal evaluation and critical thinking. |
| 16–17 | Excellent investigation and research from a variety of sources. Shows expertise in recording from direct observation and/or other sources. | Excellent exploration and manipulation of images. Expertly develops ideas through processes. | Excellent ability in recognition and organisation of visual elements. Expertly expresses ideas in visually and/or other forms and makes aesthetic judgements. | Excellent exploration and experimentation with materials. Expert ability to select and control media and processes. | Excellent in personal and creative response. Expert in personal evaluation and critical thinking. |
| 18–20 | Outstanding investigation and research from a variety of sources. Highly accomplished ability in recording from direct observation and/or other sources. | Outstanding exploration and manipulation of images. Highly accomplished ability to develop ideas through processes. | Outstanding ability in recognition and organisation of visual and/or other forms. Highly accomplished ability to express ideas in visual and/or other forms and make aesthetic judgements. | Outstanding exploration and experimentation with materials. Highly accomplished ability to select and control media and processes. | Outstanding in personal and creative response. Highly accomplished personal evaluation and critical thinking. |